



Writer's Guidelines

For *The Anvil's Ring* & *Hammer's Blow*

The staff at *The Anvil's Ring* and *Hammer's Blow* is always interested in your submission. We read and consider every contribution forwarded, as we sincerely believe that the responsibility of a good editor is to listen to many voices and to encourage writers to grow. We appreciate the efforts of our contributors, and we reserve the right to edit in the interests of available space and clarity.

Submission Format and Requirements

Articles should be original or first-run work, meaning first run in *The Anvil's Ring* or the *Hammer's Blow* prior to being submitted to other publications.

Text Formats

1. Computer files, double spaced, on CD with one (1) hard copy representation (printout) per submission. MS Word, Word Perfect or ASCII text formats. Filename extensions must be included. For example: .doc for Word; .txt for plain text, etc.
2. Via e-mail with cover note explaining what format you are sending it in – Microsoft Word attachment or in text file, for example.
3. Double-spaced, 8 1/2" x 11" white sheet paper ORIGINALS. Originals are most easily deciphered by our text image scanner. Text should be less than 500-700 words.

All submissions must be legible and must include the name, address and phone number of author. In the case of technical, historical or controversial submissions, the reference sources, bibliography or verification may be requested. To enhance the text, contributors are encouraged to illustrate articles whenever possible with photographs or drawings.

Photography

All photo submissions must be clearly identified and must include photographer's name, address and telephone number. Each individual photo should be clearly marked, preferably on a paper label on the back with reference to the article. Please don't use felt-tip pens on the backs of photos. Captions can be referenced by

number to a separate written sheet, if you prefer. Each photo must be captioned with: Name or description of subject or piece, dimensions, materials, method used (Ex:forged? Fabricated?) and any finishes. Use photos that have a good range of tones – too much solid black or stark white will not reproduce well.

1. High-contrast, high-clarity glossy photographs from film. Please, no ink-jet print-outs as they are not reproducible in the magazine.
2. Photographs in digital form should be mailed to us on CD or flash drive. Mail CD or hard-copy photos to the appropriate publication address below.
3. Color slides/negatives. Must be dust-free and in protective sleeves. Slides or transparencies should be checked carefully with a magnifier for focus and quality of image prior to submission.
4. Digital images should be taken at the camera's highest quality and resolution settings. Please submit images straight from your camera without any processing or manipulation. Digital image files must not be compressed, JPG files must be saved at the largest possible file size. Preferred formats are: TIF, RAW, JPG. **Do not** submit graphic images inserted in a word processing document. Each image must be a separate file.

Material targeted for a particular issue must be in our editorial offices three months prior to the issue date. In case of important events, special arrangements can sometimes be made to accommodate time-sensitive material.

Copy Deadline Dates for *The Anvil's Ring*:

Winter issue **October 15** - Publication date December 1
Spring issue **January 15** - Publication date March 1
Summer issue **April 15** - Publication date June 1
Fall issue **July 15** - Publication date September 1

Copy Deadline Dates for the *Hammer's Blow*:

Winter issue **December 1** - Publication date January 15
Spring issue **March 1** - Publication date April 15
Summer issue **June 1** - Publication date July 15
Fall issue **September 1** - Publication date October 15

- **Send submissions for *The Anvil's Ring* to:**
Publications Chair
661 E Howards Rd, Suite J,
Camp Verde, AZ 86322
928/554-0700 E-mail:AReditor@abana.org

- **Send submissions for the *Hammer's Blow* to:**
Mark Aspery, Editor
P.O. Box 523, Springville, CA 93265-0523
559/539-3351 E-mail:HBeditor@abana.org

Return of Original Materials

Original materials (photos, slides, and drawings) will be returned approximately 30-45 days after publication.

CDs of text and photos that were put together by contributor and sent to us specifically for our use will not be returned, unless specifically requested by contributor.

Publishing Policy

The Artist-Blacksmiths Association of North America (ABANA) reserves the right to place articles on the ABANA web site, www.abana.org. These articles will note the copyright, referenced to the author. The ABANA web site is an information resource.