

## PROFESSIONAL EXPERIENCE

- 1999-2006 President and CEO, LeeAnn Mitchell Arts, Inc., Farmington, Georgia. LAM Arts, Inc. is a professional company dedicated to managing projects and organizations in the arts and crafts, with a particular interest in metal. Primary client is currently *The Artist-Blacksmith's Association of North America, Inc.*, Farmington, Georgia. LAM Arts, Inc. maintains the administrative operations for the ABANA Central Office and ABANA Biennial Conferences. ABANA is a non-profit organization dedicated to the art and craft of blacksmithing and maintains a membership of 5,000 members world wide.
- 1994-2006 Director / co-founder, *sculpto-WERKS*. An independent organization devoted to professional curatorial consultation of interior and exterior sculpture for both private and public clients, as well as full service installation assistance, rigging and transportation of large-scale sculpture.
- 2002 Faculty, Penland School of Crafts, "Steel Fabrication for Outdoor Sculpture", Public Art Session, Penland, North Carolina
- 1999 Faculty, Penland School of Crafts, "Mixed-Media Outdoor Sculpture", Public Art Session, Penland, North Carolina
- 1999 Adjunct Faculty, Florida State University, Tallahassee, Florida.
- 1999-2001 Curator, Special Projects, The National Ornamental Metal Museum, Memphis, Tennessee.
- 1994-1998 Adjunct Faculty, Sculpture Department, The Atlanta College of Art, Atlanta, Georgia.
- 1997 Adjunct Faculty, Lamar Dodd School of Art, Sculpture Area, The University of Georgia, Athens, Georgia. *Fall quarter.*
- 1996 Public Art Assistant, The Atlanta Committee for the Olympic Games Cultural Olympiad, Atlanta, Georgia. Assisted with the planning, installation and crew management for: "*High Rise of Trees*"; Vito Acconci; "*Halo*"; Deborah Butterfield; "*Apostasy*"; Kristin Jones & Andrew Ginzal; "*Diaspora's Spirit, Pause Here, Sanctuary Awaits*"; Betye Saar; "*Atlantic*"; Yukinori Yanagi. Served as installation project manager for installation of "*World Events*", Tony Cragg.
- 1996 Client: Dennis Peacock, project management for "*Other (Voices)*", permanent commissioned outdoor sculpture for Winston-Salem State University through the N.C. Artworks for State Building Program. Also transported and assisted with installation of companion retrospective "*Dennis Peacock: With Roots in the Recognizable*"; Diggs Gallery, W.S.S.U., Winston- Salem, North Carolina.
- 1987-1993 Administrative Assistant/Associate Curator, *The University of Tennessee, Sculpture Tour*. Organizational skills, administrative responsibilities, grant writing, knowledge of contemporary sculpture, public relations, the ability to guide tours (ages K-senior citizen), workshops, fabrication situations and lectures. Installation of large outdoor sculpture and a knowledge of sculptural materials and application.
- 1983 Administrative Assistant, The National Ornamental Metal Museum, Memphis, Tennessee.

## CONSULTANT/CURATOR

- 2005 Co-Curator, *Contemporary Cast Iron*, The Metal Museum, Memphis, Tennessee. Co-curator, Jim Buonaccorsi.
- 2004 Co-Curator, *Metal on My Mind*, Oconee Cultural Arts Foundation, Watkinsville, Georgia. Co-curator, Jim Buonaccorsi.
- 2002 Coordinator, *Forging Traditions*, ABANA 2002 Juried Exhibition, The Pump House Regional Arts Center, La Crosse, Wisconsin.
- 2000 Curator, *Art Cookers 2000*, The National Ornamental Metal Museum, Memphis, Tennessee.
- 1999 Curatorial Assistant, *Forging Character, Forging Iron: The Work of Thomas F. Googerty*, The National Ornamental Metal Museum, Memphis, Tennessee.

## CONSULTANT/CURATOR

- 1998 Co-curator, *Mental Bluff: An Outdoor Sculpture Exhibition*, The National Ornamental Metal Museum, Memphis, Tennessee.
- 1993 Consultant, *Sculpture South '94*, South Carolina State Museum, Columbia, South Carolina.  
Curator, *8' Ceilings*, The Old City, Knoxville, Tennessee.  
Consultant, Walker & Company, *Outdoor Sculpture Exhibition*, Reston, Virginia.
- 1992 Consultant, Shreveport Regional Arts Council, N.E.A. Public Art Projects, hosted by Louisiana State University, Shreveport, Louisiana.  
Consultant, *Sculpture Tour*, Western Michigan University, Kalamazoo, Michigan.
- 1991 Guest Curator, *Mental/Metal Squared*, The National Ornamental Metal Museum, Memphis, Tennessee.  
Consultant, *Louisiana Sculpture Tour Symposia*, Centenary College, Shreveport, Louisiana.  
Consultant, The Greater Reston Arts Center, *Reston Outdoor Sculpture Exhibition*, Reston, Virginia.  
Advisory Board Member, *NUMBER*, a visual arts magazine, Memphis, Tennessee.  
Consultant for Chattanooga State Technical Community College, *Outdoor Sculpture Exhibition*, Chattanooga, Tennessee.
- 1989 Guest Curator, *Mental/Metal*, The National Ornamental Metal Museum, Memphis, Tennessee.  
Consultant, Walters State Community College, *Artistic Harmonic Convergence II*, Morristown, Tennessee.

## EDUCATION

- 1986 M.F.A. in Sculpture, with Honors. University of Colorado, Boulder, Colorado.
- 1983 B.A. in Art History, with Honors. University of Tennessee, Knoxville, Tennessee.

## ONE PERSON EXHIBITIONS

- 2001 *The View From Here*, William J. Thompson Gallery, University of Georgia, Athens, Georgia.
- 1997 *all fall down...*, an installation, Robert Lowery Gallery, Watkinsville, Georgia.
- 1991 *The State of Grace*, Greater Reston Arts Center, Reston, Virginia.
- 1990 *Four Corners*, Memphis Center for Contemporary Art, Memphis, Tennessee.
- 1988 *Double Feature*, Zoller Gallery, Pennsylvania State University, State College, Pennsylvania.

## SELECTED GROUP EXHIBITIONS

- 2006 *USM Sculpture Symposium Exhibition*, University of Southern Mississippi, Hattiesburg, Mississippi.  
*Memorial Sculpture Garden*, Oconee Cultural Arts Foundation, Watkinsville, Georgia.
- 2005 *Iron Tribe 2005*, Invitational Exhibition, Burriss Hall Gallery of Art, New Mexico Highlands University, Las Vegas, New Mexico  
*Southworks 2005*, Oconee County Cultural Arts Foundation, Watkinsville, Georgia.
- 2004 *I Used to Work Here*, Director's Invitational, The Metal Museum, Memphis, Tennessee.  
*Hot Topic: A Contemporary Invitational*, University of Nebraska at Kearney, Kearney, Nebraska  
*Synthesis: New Work By the Georgia Sculptors' Society*, Athens Institute for Contemporary Art, Inc., Athens, Georgia,  
*Overview: Works From the ABANA Membership*, The Giles Gallery, Eastern Kentucky University, Richmond, Kentucky.
- 2003 *Southworks 2003*, Oconee County Cultural Arts Foundation, Watkinsville, Georgia.

## SELECTED GROUP EXHIBITIONS

- 2002 *Raw Womyn*, Athens Institute for Contemporary Art, Inc., Athens, Georgia.  
*Mail Box Art*, Oconee County Cultural Arts Foundation, Watkinsville, Georgia.  
*Penland Summer Faculty Exhibition*, The Penland School of Crafts, Penland, North Carolina.
- 2001 *Louisiana State University Sculpture Garden*, Baton Rouge, Louisiana.  
*Members' Open Exhibit*, Oconee Cultural Arts Foundation, Watkinsville, Georgia.
- 2000 *Collaborative Couples*, The Georgia Museum of Art, Athens, Georgia.  
*Ironing: Women's Work*, invitational group exhibition, The National Ornamental Metal Museum, Memphis, Tennessee.  
*Artscape Oconee*, sponsored by the Oconee Cultural Arts Foundation, collaborative outdoor art sign project with Jim Buonaccorsi, Highway 441, Farmington, Georgia.  
*Georgia Sculptors' Society*, The Robert Lowery Gallery, Danielsville, Georgia.
- 1999 *4 from 3: The Southern Aesthetic Installed*, The University Art Museum, The University of Southwestern Louisiana, Lafayette, Louisiana.  
*Penland Summer Faculty Exhibition*, The Penland School of Crafts, Penland, North Carolina.  
*Ten Hands: A Celebration of Individual Expression Through Drawing*, Ballroom Studios, Atlanta, Georgia.
- 1998 *Outdoor Sculpture Exhibition*, The University of Memphis, Memphis, Tennessee.  
*Not Anointed*, two-person exhibition, State University of West Georgia, Carrollton, Georgia.
- 1997 *Reunion*, group exhibition, The National Ornamental Metal Museum, Memphis, Tennessee.  
*Faculty Exhibition*, The Atlanta College of Art, Woodruff Arts Center, Atlanta, Georgia.  
*Oconee Cultural Arts Foundation Members Exhibition*, The Lyndon House, Athens, Georgia.
- 1996 *Ultra Retro Media Torch*, ARC Gallery, Albuquerque, New Mexico.  
*Faculty Exhibition*, The Atlanta College of Art, Woodruff Arts Center, Atlanta, Georgia.  
*Lincoln Park Sculpture Garden*, group exhibition, Springfield, Illinois.  
*All Over the Place*, two-person exhibition, ISIS Gallery, University of Notre Dame, South Bend Indiana.  
*Ultra Retro Media Torch*, Contemporary Arts Center in Shreveport, Louisiana.  
*MASS Art*, outdoor sculpture exhibition, Green Hill Center for North Carolina Arts, Greensboro, North Carolina.  
*Ultra Retro Media Torch*, The Douglass School Art Place, Murphysboro, Illinois.  
*Ultra Retro Media Torch*, group exhibition, The William J. Thompson Gallery, University of Georgia, Athens, Georgia.  
*Just Another Election Year*, Robert Lowery Gallery, Watkinsville, Georgia.
- 1996 *Pig Iron: Art Cookers*, A Sanctioned Twentieth Anniversary Memphis in May International Festival, Inc., Event. The National Ornamental Metal Museum, Memphis, Tennessee.  
*Outdoor Sculpture Exhibition*, Western Carolina University, Cullowhee, North Carolina.
- 1995 *Faculty Exhibition*, The Atlanta College of Art, Woodruff Arts Center, Atlanta, Georgia.  
*The Orlando National*, juried competition, Gaier Contemporary Gallery, Orlando, Florida.  
*Suwanee*, an outdoor installation with the fifth grade art club, Suwanee Elementary School, Suwanee, Georgia.  
*2D + 3D: a creative adventure*, group exhibition, Lowery Gallery, Watkinsville, Georgia.
- 1994 *Sculpture Tour 1994-95*, Western Michigan University, Kalamazoo, Michigan.  
*The 621 Sculpture Garden*, Tallahassee, Florida.  
*Georgia Sculptors Society*, group exhibition, The 621 Gallery, Tallahassee, Florida.  
*Georgia Sculptors Society*, group exhibition, Ameen Art Gallery, Nicholls State University, Thibodaux, Louisiana.  
*Sculpture Garden III*, Chattanooga State Technical Community College, Chattanooga, Tennessee.  
*Windows of the Dream*, public art collaboration with Barbara Bullock, Main Street and Madison, Memphis, Tennessee, Sponsored by *NUMBER: A Visual Arts Magazine*.  
*Sculpture Garden II '93-'94* Chattanooga State Technical Community College, Chattanooga, Tennessee.

## SELECTED GROUP EXHIBITIONS

- 1992 *Radford University Sculpture Purchase Competition*, Radford University, Radford, Virginia.  
*First Annual Rhoneymeade Outdoor Sculpture Invitational*, Centre Hall, Pennsylvania.  
*The Red Wagon Invitational*, The PAC Gallery and Anchor Graphics, Chicago, Illinois.  
*I Love It, What is it?, Ultra Media*, The Ewing Gallery of Art & Architecture, University of Tennessee, Knoxville, Tennessee.
- 1991 *National Sculpture Exhibition*, DeLand Museum of Art, DeLand, Florida.  
*The Louisiana Sculpture Tour*, Centenary College of Louisiana, Shreveport, Louisiana.  
*Outdoor Sculpture Exhibition*, University of North Carolina, Asheville, North Carolina.  
*I Love It, What is it?, Ultra Media*, Zoller Gallery, The Pennsylvania State University, State College, Pennsylvania.  
*Art Against the War*, Artists' Television Access Gallery, San Francisco, California.  
*EXPLOIT/EXPOSE-WHY WAR?*, B-4 ART, 510 Broadway, New York, New York.  
*EXPLOIT/EXPOSE-WHY WAR?*, Kentler International Drawing Space, Brooklyn, New York.  
*Mixed Signals*, traveling portfolio of prints, University of Tennessee, Knoxville, Tennessee.  
*Sculpture Garden I*, Chattanooga State Technical Community College, Chattanooga, Tennessee.
- 1990 *The Rosen Outdoor Sculpture Competition*, Appalachian State University, Boone, North Carolina.  
*Eighth Annual Brooklyn Waterfront Artist's Coalition Outdoor Sculpture Show*, Empire-Fulton Ferry State Park, Brooklyn, New York.  
*Partners of the Americas*, University of Tennessee, Knoxville, Art Faculty: Centro de Bellas Artes, Maracaibo, Venezuela; Museo de Barquisimeto; Barquisimeto, Venezuela; Galeria Arte Hoy; Caracas, Venezuela.  
*Sculpture Tour 1990/91*, Cleveland State Community College, Cleveland, Tennessee.  
*Sculpture Tour 1990/91*, Walters State Community College, Morristown, Tennessee.
- 1989 *Mental/Metal*, The National Ornamental Metal Museum, Memphis, Tennessee.  
*Sculpture Tour '89*, Walters State Community College, Morristown, Tennessee.  
*Ceramics in Tennessee, Four Views*, Appalachian Center for the Crafts, Smithville, Tennessee.
- 1988 *Small Metal*, Oak Ridge Art Center, Oak Ridge, Tennessee.  
*Maps/Phobias*, traveling portfolio of prints, University of Tennessee, Department of Art, Knoxville, Tennessee.  
*Eclectic Sculpture Invitational*, Zoller Gallery, Pennsylvania State University, State College, Pennsylvania.  
*Horner, Mitchell, Saftel*, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee.  
*Artistic Harmonic Convergence*, Walters State Community College, Morristown, Tennessee.  
*Continuum '88*, The Sublett Gallery, Knoxville, Tennessee.
- 1987 *Faculty Exhibition*, The Customs House, Knoxville, Tennessee.  
*Hiding in Paradise*, installation, Annie's, A Very Special Restaurant, Knoxville, Tennessee.  
*Best of the New*, University of Colorado Art Galleries, Boulder, Colorado.

## GUEST LECTURES

- 2006 "Contemporary Blacksmithing, Casting and My Stuff", University of Mississippi, Hattiesburg, Mississippi.
- 2002 "Penland School for the Crafts", Penland, North Carolina.
- 2000 "Is Sculpture Dead", panel discussion member, The Contemporary, Atlanta Contemporary Art Center, Atlanta, Georgia. Moderator: Helena Reckitt; Education Director, The Contemporary; Panel members: Linda Armstrong, sculptor, Glenn Harper, editor, *Sculpture Magazine*.
- 1999 "Penland School for the Crafts", Penland, North Carolina.
- 1998 State University of West Georgia, Carrollton, Georgia.
- 1996 Western Michigan University, Kalamazoo, Michigan.  
 University of Notre Dame, South Bend, Indiana.
- 1995 The University of Georgia, Athens, Georgia.

**GUEST LECTURES**

- 1994 The University of Tennessee, Knoxville, Tennessee.  
The University of Colorado, Boulder, Colorado.  
The University of Georgia, Athens, Georgia.
- 1993 The Mississippi University for Women, Columbus, Mississippi.
- 1991 University of North Carolina, Asheville, Asheville, North Carolina.  
The Greater Reston Arts Center, Reston, Virginia.
- 1990 Vanderbilt University, Art Department, Nashville, Tennessee.  
The University of Memphis–Sculpture Department, Memphis, Tennessee.
- 1989 Appalachian Center for the Crafts, Smithville, Tennessee.

**HONORS/ACTIVITIES/GRANTS**

- 1995 Georgia Council in the Arts, Artist in Education Partnership, Technical Assistance Grant, funding to realize a collaborative outdoor sculpture with the art club at Suwanee Elementary School, Suwanee, Georgia.
- 1993 "Windows of the Dream", a public art project funded by the National Endowment for the Arts, The Lyndhurst Foundation and the Tennessee Arts Commission.
- 1990 South Central Bell/Tennessee Council for the Humanities, honorarium for an outdoor sculpture for *Summer Ideas*, Jefferson County High School, Jefferson City, Tennessee.
- 1987 Excellence in Teaching Award, University of Colorado, Boulder, Colorado.
- 1986 University of Colorado Doctoral Fellowship, Boulder, Colorado.

**COLLECTIONS**

*Edwina Bringle, Penland, North Carolina.*

*Tom & Kathleen Lamar, Hillsborough, California.*

*Jerry Kagele, Spokane, Washington.*

*Sandra & Bruce Kirkman, Atlanta, Georgia.*

*Suwanee Elementary School, Suwanee, Georgia.*

*The National Ornamental Metal Museum, Memphis, Tennessee.*

*Knoxville Museum of Art, Knoxville, Tennessee.*

*University of Tennessee, Department of Art, Knoxville, Tennessee.*

*Walters State Community College, Morristown, Tennessee.*

*References and Full Vitae Available Upon Request*