

Scott Lankton was born in 1956. He received his B.F.A. from Western Michigan University in 1978 and in 1979 opened his own studio. He later traveled to Aachen, Germany to apprentice with Manfred Bredohl at the International Teaching Center for Metal Design. In 1989 The British Museum commissioned Lankton to produce a replication of the *Sutton Hoo* sword which is on permanent display in London.

He has taught classes at the Penland School of Crafts, Peter's Valley Craft School and has been a featured demonstrator and lead workshops at numerous international conferences. Lankton is a past president of the Michigan Artist Blacksmiths Association and he currently serves as a member of the Board of Directors and President of the Artist-Blacksmith Association of North America, Inc., (ABANA).

Today his work consists mainly of private architectural commissions in steel and bronze. His portfolio features stair railings, gates, furniture, kitchen racks, and sculpture. Recent projects include forging handguns into artwork and a large hanging sculpture for a The Michael Assarian Cancer Center, Providence Hospital, Novi, Michigan, Albert Kahn Architects. The sculpture is called Duality.

According to Lankton, "the spontaneity of forging hot steel continues to delight me as does the strength and integrity of this medium. I am fascinated by the duality of beauty and danger that life combines, and I hope that through my work the lives of others will be made a bit more beautiful."