

April Franklin
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EDUCATION

- 2001-02 Core Program Graduate, Penland School of Crafts, Penland, North Carolina.
1995 Bachelor of Arts, The University of Tennessee, Knoxville, Tennessee.
1993 Associate of Science, Walters State Community College, Morristown, Tennessee.

AWARDS

- 1995 Recipient, The Diller Award, Sculpture, Cash Award, The University of Tennessee, Knoxville, Tennessee.
1994 Buck Ewing Scholarship, The University of Tennessee, Knoxville, Tennessee.

EXHIBITIONS

- 2005 *Forging Ahead: Contemporary American Blacksmiths*, Kentucky Museum of Art and Craft, Louisville, Kentucky. An invitational exhibition.
Contemporary Cast Iron, The Metal Museum, Memphis, Tennessee.
2003 *Metal On My Mind*, Oconee Cultural Arts Foundation, Watkinsville, Georgia.
2002 *CORE SHOW 2002*, Penland School of Crafts, Penland, North Carolina.
Exquisite Scrap, Craft Alliance, St. Louis, Missouri.
2001 *CORE SHOW 2001*, Penland School of Crafts, Penland, North Carolina.
1995 *Annual Student Art Competition*, The University of Tennessee, Knoxville, Tennessee.
1994 *A1 Window Show*, "Plumbing the Open Market", A1 Art Space, Knoxville, Tennessee.
1993 *The 3H Show*, group exhibition, Knoxville, Tennessee.

PROFESSIONAL EXPERIENCE

- 2003-05 Self-employed blacksmith, specializing in original architectural and interior metal design, fabrication and installation.
1993-95 Installation Assistant, The University of Tennessee Sculpture Tour, Knoxville, Tennessee.
1994 Installation Assistant, "Robert Longo Exhibition", The Knoxville Museum of Art, Knoxville, Tennessee.
1993 Gate Installation Assistant, Various Private Commissions with sculptor Monica Thomeczek, Knoxville, Tennessee.
1990-93 Installation Assistant, *Outdoor Sculpture Tour*, Walter's State Community College, Morristown, Tennessee.

TECHNICAL SKILLS

Woodworking, carpentry, structural concrete work, ferrous and non-ferrous metal fabrication and forging (hand and power hammer forging), forge welding, oxy-acetylene welding, SMAW, MIG, silver, gold, and lead soldering, full-foundry experience; bronze, aluminum, iron, lost wax and resin bonded sand-casting, experience in outdoor sculpture installation and maintenance, all general hand tools, sheet metal fabrication, English wheel, spreaders, shears.

References Available Upon Request