

# Garri Dadyan

*"Those who are fair in their business will never be defeated. Good people will always be remembered."  
Psalms 112:5,6*



*Garri Dadyan, b.1952 in Baku, Azerbaijan (form.USSR) was named A National Master Artist of the Soviet Union in 1985, in 1993 he became a member of the UNESCO International Federation of Artists. A variety of metals such as iron, copper, bronze, gold and silver are used by the artist in his metal works.*

*Garri's creations are evidence of a unique partnership that combines ancient historical and religious motives with his perfectly developed talent and mastery. He brings old world mastery to the new world that few can emulate. Garri's works are influenced by the richness of Armenian illuminated manuscripts, the daggers of medieval Arabia and Europe, and the ornamentation of Central Asia and Persia. In the course of his 30-year career he found ancient craftsmanship secrets, and combined them with his own personal techniques of chiseling metal.*

*The works of Mr. Dadyan were presented in the biggest galleries of Russia and Europe, and were successfully aquired by the members of government of many countries, and by great collectors throughout the world. His masterly creation of the new chiseling technology has no anology in the world.*

*Below is the statement by Archduke Geza von Habsburg. Dr. von Habsburg is Artistic Director of Faberge & Co., and one of the world's leading authorities on Faberge.*

*"The fine repousse images of Melic Dadayan are part of a great tradition of art of the Eastern Churches reaching back into the Middle Ages from Northwest Russia to as far as Southeast as Armenia. In a time when contemporary Soviet artists have been vying with each other in ever more modern expressions, it is refreshing to see and old art-form so beautifully revived."*

## *Decorated:*

*1995 City hall in Germany at the request of the city's government.*

*1980 8 facilities for the 1980 Moscow Olympics.*

*1976-78 Government concert and conference halls. Hallways in Tashkent, Uzbekistan subways.*

*1975 Created a wall size (Soviet-Apollo) chiseled metal memorial.*

## *Awards:*

*1993 Became a member of the International Federation of Artists/ UNESCO*

*1991 Became a member of the United Russian Artists.*

*1989 Became a member of the Art Society in Moscow.*

*1986 Countrywide art fair in Moscow.*

*1985 Earned the title of a National Master of Art.*

*1981 Central Moscow Gallery.*

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*1979 Earned the name of a National Master of Chiseling by the Russian Artist Gallery in Moscow.*

*1978-95 Exhibitions in USA, Japan, and European countries.*

*1974-79 National Arts Fund.*

*Education:*

*1973-74 Being in service in South Georgia took lessons from some of the greatest masters in the art of chiseling daggers.*

*1969-73 Graduated a four-year college of applied decorative arts. Baku, Azerbaijan.*

*\*Mr.Dadyan has experience teaching his art to children, as well as to adults preparing for their professional career in art, and to the college and university professors.*