

Boone Wrought Iron

Smyth Boone

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May 11, 2005

Smyth Boone Bio

Smyth Boone is an eighteenth generation blacksmith. Smyth's fourteen years of using his inherited forging and design skills have led to international recognition in the contemporary blacksmithing field. You can find Smyth's work featured in A Heritage in Iron (Rafael Routson, Double Shoe Cattle Company 2004) and The Contemporary Blacksmith (Dona Z. Meilach, Schiffer Publishing Limited). A successful career in the architectural field of blacksmithing has also led to numerous periodical publications including Architectural Digest, Anvil's Ring, Anvil Magazine, Colorado Homes and Lifestyles, and Colorado Creative Living to name a few.

Smyth teaches his inherited skills, through demonstrations on technique and design, and lectures to blacksmiths at conferences throughout the U.S. and in Canada. Two notable demonstrations were at the Artists Blacksmiths of North America Conference 1998 in Asheville North Carolina and the International CanIron2 Conference in Saskatchewan, Canada 2002. Notable gallery openings include the invitational Contemporary American Blacksmith's Exhibit at the Kentucky Museum of Arts and Crafts spring 2005, the invitational Ancient Futures: The Art of the Blacksmith at the Third Millennium at the Nova Scotia Centre for Craft and Design 2001 and the Spring Show 2005 at Abend Fine Art Gallery in Denver, Colorado.