ABANA

Artist-Blacksmith's Association of North America, Inc.

Demonstrator List

October 3, 2016

ABANA

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Demonstrator List

ABANA publishes the Demonstrator List to help Affiliates and members locate qualified artist-blacksmiths for local and regional events. It is one of many ways that ABANA shows its commitment to the educational enrichment of its membership and the general public.

The art and craft of blacksmithing is growing in popularity, as is evident by the wealth of talent and experience to be found in these pages. We hope you will find this resource useful in planning workshops, demonstrations and classes.

ABANA membership dues fund the production of this booklet, as directed by the Membership Services and Affiliate Liaison committees.

All inquiries, changes or questions regarding this document should be directed to:

JoAnn Bentley
ABANA CENTRAL OFFICE
259 Muddy Fork Road
Jonesborough, TN 37659
(423) 913-1022 PHONE
(423-913-1023 FAX

E-MAIL: Centraloffice@ABANA.ORG

WEB SITE: WWW.ABANA.ORG

Cover Image: Scott Lankton, demonstrator, Quadstate Round-Up, Troy City, Ohio, 1999.

Please note: ABANA is not liable for the quality or safety of demonstrations available through this list. We update this list as requests for changes warrant. Some demonstrators may not update their listings for a number of years. Thus the fees states may no longer be practical for the demonstrator. Demonstrators are urged to send updates to centraloffice@abana.org.

October 3, 2016

Ted Banning
(804) 704-7288
1313 Quiet Forest Lane
South Chesterfield, VA 23834
banninghammer@gmail.com
FEES: NEGOTIABLE

Ted has three areas of interest to draw from his 30 years' experience. For a medieval demonstration, he can demonstrate a variety of weaponry, armor, as well as items found in cathedrals. If your affiliate is interested in knifemaking, he can show both "old and new school" smithing techniques, mokume', and Damascus. He also can customize a demonstration with "Tips and Techniques" creating historical work with non-traditional techniques. His professional presentations include historical references which make his work memorable. His fast paced, entertaining presentations appeal to all ages of smiths with an emphasis on fun! Ted can also offer a customized presentation for your affiliate's interest.

Bob Becker DVM
(248) 628-6520
(248) 628-0986 work
(248) 628-3871 fax 3045
White Horse Forge
Hosner Rd Oxford, MI 48370
www.whitehorseforge.com
whitehorseforge@sbcglobal.net
FEES: NEGOTIABLE

Bob is an equine Veterinarian by profession. But his love is blacksmithing, which he has been doing for sixteen years. His studio is on his farm in Oxford, Michigan. Bob demonstrated at the 1990 and 1996 ABANA Conference in New York and the 1991 Quad State Round-up in Troy, Ohio. He has demonstrated in Indiana, Pennsylvania, Maryland, and Alabama and at the Southeast Regional Conference in Madison, Georgia. He has taught advanced blacksmithing at the John C. Campbell Folk School. He also teaches at Touchstone Center for Crafts in Pennsylvania. He specializes in traditional designs and joinery techniques. The horse head is his favorite forging.

Bob Bergman
(608) 523-4750 home
(608) 527-2494 work/fax
N8126 Postville Road
Blanchardville, WI 53516
postvilleblacksmith@tds.net
FEES: $350/DAY TRAVEL & EXPENSES

Bob has been in blacksmithing since 1969 and demonstrated at the ABANA National Conferences in 1988, 1996 and 1998. He is available to give demonstrations on the ABC's of Power Hammer Forging, explaining flat die forging techniques and tool and die work, blacksmith style. Bob also offers instruction in making sculpture by hand, working metal using examples such as the human figure. He has the ability to provide a mixed range of information on ornamental, industrial and repair work.

Brian Brazeal
(559) 679-4106 (Brian's cell)
(559) 303-8502 (Karen's cell)
537 Trickham Bridge Road
Brandon, MS 39042
brianbrazealblacksmith@gmail.com
www.myspace.com/brazealbrothers
FEES: NEGOTIABLE TRAVEL & EXPENSES

Forging techniques.

Ward Brinegar
(505) 438-4478 home
(505) 471-3745 work
36 Spruce
Santa Fe, NM 87508-8658
wbrinegar@msn.com
Fees: $300/day Travel & Expenses

Ward is comfortable working an audience. He spent 14 years as a museum blacksmith teaching beginning and intermediate blacksmithing. He's been self-employed as a blacksmith for ten years. Ward's work is primarily custom residential, running the gamut from interior to exterior, from cabinet hardware to driveway gates. He drafts on a computer and uses a variety of laser-cut parts. His demonstrations cover a wide range of forging techniques, as well as discussions of production work, design and layout, self-employment and the business of operating a blacksmithing shop. He's comfortable with gas or coal forges, small power and treadle hammers. He'll prepare items prior to the demonstration to keep it moving - with all items produced on site donated to the hosting organization for auction or raffle. Ward was a demonstrator at the 2000 ABANA conference in Flagstaff, Arizona.

Jack Brubaker
(812) 323-0705
5035 Earl Young Road,
Bloomington, IN 47408-9519
FEES: NEGOTIABLE TRAVEL & EXPENSES

Jack forges non-ferrous metals as well as iron. He demonstrates tooling for production forging, bending jigs, hammer tools, and appropriate technologies. Instruction on design elements as well as a hands-on forging design workshop can be arranged. Jack is also knowledgeable to lead discussions on marketing, design, and running a forging business.

Randy Dack
(308) 383-3471
6363 N Gunbarrel Road
Grand Island, NE 68801
dackattack@hamilton.net
www.handcraftedtrades.com
FEES: NEGOTIABLE

I started out as a farrier. For the last 15 years working as the blacksmith at Stuhr Museum, I have had experience reproducing many artifacts. I like to show how to study and reproduce historical pieces and how to use the forge, anvil & hammer. "Getting the most of the equipment you have."

Dan Easley
(304) 466-0017
Cedar Forge
5182 New River Road
Hinton, WV 25951-9526

FEES: NEGOTIABLE, TRAVEL & EXPENSES

Dan teaches at the John C. Campbell Folk School and specializes in demonstrating European traditional blacksmithing. He teaches techniques for beginning and intermediate levels that include scroll work and joinery, such as mortise and tenons.

Jeff Fetty
(304) 927-4338
Jeff Fetty Designs, Inc.
1041 Lion Fork
Spencer, WV 25276-9049
jfetty@depotltd.com

FEES: NEGOTIABLE, TRAVEL & EXPENSES

Jeff specializes in residential and commercial architectural work, which is marketed by several galleries throughout the United States. An installation of five eight-foot high daffodils can be seen at Women's and Children's Hospital in Charleston and a sculpture completed for the Thomasville Public Library in Thomasville, Georgia.

Alison Finn
(970) 704-9021
7130 County Road 3
Marble, CO 81623
finninco@rof.net
FEES: NEGOTIABLE, TRAVEL & EXPENSES

Alison has been blacksmithing since 1992 and has studied with smiths such as Fred Crist and Francis Whitaker. She has operated her own architectural blacksmithing company since 2000 which focuses on traditional and contemporary metalsmithing. Alison enjoys teaching and demonstrating traditional methods and techniques as they apply to any variety of projects.

Holly Fisher
(269) 501-5326
516 East North Street
Kalamazoo, MI 49007
anvilgirl@sbcglobal.net
www.hollyfisher.com
FEES: NEGOTIABLE, TRAVEL & EXPENSES

Holly focuses on presenting traditional techniques and how to use them in contemporary ways. She presents artistic concepts, ideas refining the creative process, and how to find your own unique voice in metal.

Martin Gabbert
(541) 689-5483
Fern Bottom Forge
725 Walnut Avenue,
Eugene, OR 97404
fernforge@freeservers.com
FEES: NEGOTIABLE, TRAVEL & EXPENSES

Martin demonstrates traditional blacksmithing techniques with projects that range from chain making, animal heads, and forge welding and building period equipment.

Phillip L. Gaddy
(704) 878-6378
Scotsman's Forge
310 Chestnut Lane
Statesville, NC
gedviking@yahoo.com

FEES: NEGOTIABLE

Phillip offers demonstrations relating to tool making, knife making, artistic and sculptural forms. Presently demonstrating at Greggory Creek Homestead Museum and at Dixie Classic Fair in Winston-Salem. Taught elective class at UNC Charlotte, "Making Simple Tools" from 1989 to 2009, which included blacksmithing simple tool making and heat treating.

Mindy and Mark Gardner
(309) 838-6491
Flood Plain Forge
111 West Green Street
Farmer City, IL 61842
www.floodplainforge.com
blacksmith@floodplainforge.com
FEES: NEGOTIABLE TRAVEL & EXPENSES

Mindy and Mark will demonstrate as a team or individually. As a team, Mark will make a chasing tool and Mindy (using a treadle hammer) will demonstrate its use. The projects being made grow more complex as more tools are made. Mark, who began blacksmithing at age eleven also demonstrates traditional blacksmithing. Mindy will also demonstrate chasing using a treadle hammer. In 2002 Mindy made an ornament for the White House Christmas Tree and she demonstrated at the 2004 ABANA Conference. They have also taught at John C Campbell Folk School, Appalachian Center for Craft, and the New England School of Metalwork.

Robb Gunter
(505) 281-8080
The Forgery School of Blacksmithing
13 Imnaha Road
Tijeras, NM 87059
forgery@q.com
FEES: NEGOTIABLE

Robb has been a practicing smith since 1980 and was the resident blacksmith at Sandia National Laboratories in Albuquerque, NM where he and Karl Schuler developed the recuperative gas fired forge. Robb demonstrates at conferences across the country and has also conducted many gas forge building workshops. He is available to conduct one or two day workshops or week long classes.

Peter Happny
(603) 436-4859
66 Rock Street
Portsmouth, NH 03801
FEES: $350/DAY TRAVEL & EXPENSES

Peter offers an information packed lecture complete with tall tales and bad jokes. His demo includes a smorgasbord of techniques from practical to highly decorative ironwork. He is a self-taught smith who has made his living at it for over 35 years. Possible subjects include; reproduction techniques, sculpture, hardware, practical blacksmithing and large architectural commissions. "Tricks of the trade" include using simple techniques to make your work lightweight and economical to produce. Peter discusses working with designers, budgeting, pricing and dealing with squeaky customers. Slide lectures available from an extensive collection of European work.

William L. Howard
(608) 873-5199
168 W. Main Street
PO Box 472
Stoughton, WI 53589
www.howard-academy.com
goldsmith@howard-academy.com
FEES: $250/DAY TRAVEL & EXPENSES

Bill demonstrates mokume gane, engraving, die making, die forming, chasing, repousse, hollow forming, various casting techniques, Damascus patterning, stamps, touchmarks and scale model making for architectural iron projects.

The demos are designed to impart working knowledge and useful end projects such as tools, touchmarks and other items as desired. Sample lessons, a gallery of work etc. can be

viewed on the website. Videos of gravity casting and steam casting silver can be viewed on youtube.com.

Walt Hull
(785) 865-5771 - forge
(785) 842-2954 - home
2043 Massachusetts
Lawrence, KS 66046-2945
www.walthullironwork.com
walthulliron@gmail.com
FEES: NEGOTIABLE

I do one to two full days on traditionally joined gates, grilles, railings or on small somewhat abstract figural sculpture. I am also available to lead hands-on workshops of a week-end or a week.

Robert Kurz
(330) 533-3468
108 Hilltop Blvd
Canfield, OH 44406
www.kurzblacksmith.com .
rhkurz2005@yahoo.com
FEES: $300/DAY TRAVEL & EXPENSES

With 30 plus years of experience as an industrial blacksmith, most of my demonstrations will be on the use of power hammers for the artist blacksmith. My most important topic is safety, but I will demonstrate production tong forging, as well as large sculptural and organic forms and design elements that could be used in architectural pieces.

Christopher "Shark" Lambdin
(303) 485-9393
Black Hand Forge
P.O. Box 628
Salida, CO 81201
anvilshark@msn.com
www.blackhandforge.com
FEES: $350/DAY, TRAVEL & EXPENSES

Shark Lambdin demonstrates a variety of techniques. He specializes in sword and knife making with a unique focus on beginning smiths. He also, focuses on carved heads (animal and figurative) and creating the tooling for this work. Shark discusses the "down and dirty" of smithing: how to set up shop when you have little tooling to get started with. Bohemian blacksmithing at its best! For sword and knife making, he also offers one on one teaching opportunities at his studio in Salida, CO. E-mail for availability and fees for classes.

Randy McDaniel
484-797-0662
Expressive Metals
PO Box 133
Berkeley Springs, WV 25411
rams4g@msn.com
FEES: $350/DAY TRAVEL & EXPENSES

Randy is the author of "A Blacksmithing Primer, A Course in Basic and Intermediate Blacksmithing" and instructor in its' companion DVD set. With over 35 years forging and instruction, his simple, straight forward approach to learning has made Randy a much sought after demonstrator and teacher. Besides teaching at universities and craft schools, he has been a demonstrator blacksmithing groups nationwide and for ABANA's Conferences in 1990 and 2002. He has taught colonial

ironwork, animal heads and tool making, forging laser parts, and the hydraulic forging press. Randy tailors basic or advanced demonstrations/classes to your needs and desires.

Steve McGrew
(509) 456-8321
9715 W. Sunset Highway
Spokane, WA 99224
www.incandescent-iron.com
FEES: $300/DAY

I tailor demos for the audience and occasion: kitchen or BBQ utensils, fireplace tools, candle holders, knives, leaves, iron roses, camp tools, tongs, trivets.

Heather McLarty
(313) 257-5855
4757 N Figueroa
Los Angeles, CA 90042
steelcrazy@roadrunner.com
FEES: NEGOTIABLE TRAVEL & EXPENSES

Heather has been doing metalwork since 1978 and forging since 1992. She studied high relief chasing with Kirsten Skiles and repousse with Alfred Habbermann. She is available for both demos and hands on workshops in sheet techniques. These can include tooling or not, depending on time and interest.

Doug Merkel
(828) 297-2055 shop
(828) 297-3191 evening
Bear Mountain Forge, Inc.
P.O. Box 238
Vilas, NC 28692-0238
bearmtnforge@live.com
FEES: $200/DAY TRAVEL & EXPENSES

Doug began his blacksmithing in 1986 and has been a full-time smith since 1993. He specializes in colonial, rendezvous and reenactment smithing along with tool making for other crafters. Most of his work is done on commission but he does run a retail gallery along with a limited wholesale line. Demonstrations are designed to fit the needs and requests of the customer but are designed so that a one-person shop can produce the items without large expensive equipment. Emphasis is on hand hammer work and a coal fired forge producing smaller items that the part time smith can complete. Doug is available for weekend demonstrations or for workshops up to a week in length.

John McLellan
(916) 652-5790
6961 Horseshoe Bar Road
Loomis, CA 95650
john@mclellanblacksmithing.com
FEES: $200/DAY +TRAVEL

I can do a full range of subjects, from anything in the ABANA Education Curriculum, to animal heads, Damascus, hardware, layout and construction of railings/spiral stairs, etc. See my website for a list of classes that I have taught.

Andrew Molinaro
(570) 476-7950
(570) 476-7951 fax
Artisans of the Anvil
40 North 2nd Street
Stroudsburg, PA 18360
Andrew@artisansoftheanvil.com
www.artisansoftheanvil.com
FEE: $350/DAY & TRAVEL & EXPENSES

Andrew has 20 years of experience, 15 as a full time blacksmith. Ready for any situation or shop, Andrew is versatile in use of gas/coal forge, striking, hand hammer, power hammer, or press. Andrew's demonstrations are always lively and loud. Even the person in the back should miss little of the explanations and few should fall asleep. Andrew is interested in all styles & methods available to blacksmiths and has quite a bit of design and business experience to add to demonstrations. Completed commissions range from small internet sale items to a recent large commission of reproduction Yellin work at the Federal Reserve in NYC. Andrew has had the opportunity to work on historical ironwork from the 1780's using imported wrought iron as well as producing 3D cad printed modeling for modern sculptures. If you need a demonstrator with experience in the business as well as production end of smithing you have come to the right place.

Lou Mueller
(636) 225-5492 home
(636) 343-4223 work (636) 343-5883 fax
1521 Fencorp Drive
Fenton, MO 63026
loupatm@swbell.net
FEES: $250/DAY (NEGOTIABLE) TRAVEL & EXPENSES

Lou's demonstrations focus on the fabrication and tooling of colonial hardware from the 1700's through the 1800's. His demonstrations use Donald Streeter's approach to tooling for reproducing period hardware; examples of which can be found in Streeter's book 'Professional Smithing'. Presentations can accommodate situations where fire is not allowed.

Ray Nager
(863) 398-4995
867 Morning Star Drive
Lakeland, FL 33810
metal8481@tampabay.rr.com
FEES: $750/DAY

I am qualified to demonstrate anything from simple blacksmithing to advanced blacksmithing to tool making, working in all metals. I have 56 years of experience, not only in running a business, but also in design work and very capable of providing my clients with top notch designs and providing a superior product.

Dan Nauman
(262) 626-2208
(262) 626-3324 fax
Bighorn Forge, Inc.
4190 Badger Road
Kewaskum, WI 53040-9484
dan_nauman@yahoo.com
www.bighornforge.com
FEES: $450/DAY TRAVEL & EXPENSES

Forging since 1979, Dan's approach stresses traditional methods. His work varies from classic styles, to expressively modern, flowing forms. With an enthusiastic emphasis on solid process, delicate details, and sound discipline, Dan shares a multitude of not only form, but the evolution of ideas, design, and thought processes. Mediums include steel, bronze, stainless and copper.

Jonathan Nedbor
(845) 687-7130496
496 Towpath
High Falls, NY 12440
jonned@hvc.rr.com
FEES: $400/DAY TRAVEL & EXPENSES

A full time blacksmith for over 30 years, Jonathan is a popular teacher and demonstrator, able to share his insights into the forging process. He specializes in historic forged ironwork focusing on early hardware of the Hudson Valley. Much of his work is used on historic houses and museums listed on the National Register. He also designs and produces contemporary furniture and household iron.

Jonathan's classes and demonstrations seek to communicate the beauty and simplicity of a pure forged approach to shaping iron. He covers tool making, forge welding, scrolls, approaches to authentic reproduction of historic hardware and more.

Ries Niemi
(360) 766-8004
6988 Bayview Edison Road
Bow, WA 98232-9019
Rniemi@fidalgo.net
FEES: FLEXIBLE TRAVEL & EXPENSES

Ries has over twenty years of experience with public art projects in metal, with budgets up to $200,000. Reis can discuss how to get public commissions and what to do when you get one. Slide lectures accompany his demonstrations. Coming from a fine art sculptural point of view, he fabricates all the work himself in a large shop, utilizing blacksmithing, sheet metal fabrication, machining and plasma torch operation.

David Osmundsen
(307) 684-2338
47 N. Lobban
Buffalo, WY 82834
info@arrowhead-forge.com
FEES:$350/DAY PLUS ALL EXPENSES

David started blacksmithing in the 1970's. During the 1980's, he operated his own shop, Arrowhead Forge, in Maine and spent 9 years as a production tool smith. In 1994 he moved to Wyoming where he creates functional artistic ironwork and teaches on a regular basis from his shop. David has also been a Wyoming Arts Council demonstrator since 2005. Demonstrations are focused on mastering the skills at the anvil and making tooling. Themes for demos can be beginning blacksmithing, toolsmithing or primitive knife making. Hands on workshops can be included if the hosting shop is adequately equipped.

Bob Patrick
(870) 427-5559
1859 MV 4026
Everton, AR 72633
bobpatrick@southshore.cc
FEES: $350/DAY TRAVEL & EXPENSES, 2-DAY MINIMUM

I have blacksmithed professionally since 1967. I demonstrate traditional and modern blacksmithing techniques taught and demonstrated extensively. I demonstrate forge welding, hand forging, power hammer techniques, tool making and other techniques.

Tommy Slade Payne
(501) 339-3740
Mariposa
Bee Branch, AR 72013
sladepayne@gamil.com
FEES: $5/person

My demonstration is making all kinds of knives, swords and Damascus steel, and I want to share my knowledge with the interested people.

Elmer Roush
(828) 835-7313
18 Waldroup Road,
Brasstown, NC 28902
www.metcalferoush.com
email@metcalferoush.com
FEES: NEGOTIABLE TRAVEL & EXPENSES

Previous demos have covered basic techniques, animal carving, historic weaponry & locks and ornamental elements of smithing. I can demonstrate for different skill levels and can incorporate a 'by request' session for suggestions from the audience.

Peter Sevin
(602) 997-0242
9235 N 10th Dr
Phoenix, AZ 85021
FEES: $200/DAY TRAVEL & EXPENSES

Peter demonstrates scrollwork, door hardware, traditional lighting and elements of traditional architectural iron work. You might have caught a glimpse of Peter demonstrating at Quadstate Round-Up. A blacksmith since 1975, he enjoys making a living from full-time custom work.

Jay B. Silber
(972) 839-9294
Kestrel Ridge Forge, LLC
2007 Old McGarrah Road,
McKinney, TX 75070
jay@kestrelridgeforge.com
FEES: NEGOTIABLE

Jay is the owner and operator of Kestrel Ridge Forge, doing both Colonial smithing and pure art. Demonstrations are done with hammer, anvil, and restored 1913 Sears & Roebuck forge with a hand crank blower. Coal can be used for fuel though coke is preferred to limit the amount of smoke. Demonstrations are available in the Dallas/Fort Worth area.

Lorelei Sims
(217) 345-1159
315 4th Street
Charleston, IL 61920-1423
lorelei@blacksmithchic.com
FEES: $550/DAY TRAVEL & EXPENSES

Lorelei has owned and operated Five Points Blacksmith Shop since 1993. She works on diverse projects such as repairing and sharpening farm equipment, production work carried in selected stores across the country and architectural commissions such as doors, furniture and gates. Her background is in Art Education and Sculpture. The influence of seven generations of Danish coppersmiths on the maternal side of her family is reflected in the decorative, functional ironwork she creates for home and garden. Her demonstrations cover many blacksmithing techniques and applications, and her abilities, demeanor and humor make for an informative and entertaining presentation, perfect for birthdays, Bah Mitzvahs and branding parties.

Torvald Sorenson
(509) 967-9402
Weland Smithy
58907 N 423 PR NE
Benton City, WA 99320-8717
weland@bentonrea.com
FEES: $150/DAY TRAVEL & EXPENSES

Torvald has been actively smithing since 1987. He is a traditional smith and avoids the use of power tools and electric welding when producing forgework. He sells his goods at craft shows, retail outlets and by commission. He prefers demonstrating on the care and feeding of a coal forge and the forging of utilitarian devices such as kitchen utensils, fireplace tools, axes and house hardware. He teaches basic blacksmithing skills such as drawing out, upsetting, punching, slitting, and welding, with an emphasis on craftsmanship and product finish.

Clay Spencer
(256) 558-3568 cell
(256) 498-1498 home
73 Penniston Pvt. Drive
Somerville, AL 35670-7013
clay@tirehammer.com
FEES: Negotiable plus TRAVEL $ EXPENSES

Clay leads workshops to build tire hammers and hammer tools, demonstrates/teaches use of tire hammers and making flat die power hammer tools. He continues to teach or demonstrate traditional joinery projects as taught by Francis Whitaker. Treadle hammers are also used in his demonstrations and classes. Contact Clay for tire hammer plans or for individual classes and contact ABANA for treadle hammer plans.

Dorothy Stiegler
(209) 296-6471
Stiegler Metal Design
P. O. Box 265
Volcano, CA 95689
Stieglermetaldesign.com
anvilart@jps.net
FEES: NEGOTIABLE/TRAVEL & EXPENSES

Dorothy HAS BEEN FORGING METAL SINCE THE EARLY 1970'S AND TAUGHT FORGING FOR MANY YEARS IN THE Washington State school system. She currently runs her business in California and demonstrates forging either steel or bronze. She also lectures on business, client presentation and pricing.

Frank Turley
(505) 471-8608
Turley Forge Blacksmithing School
919-A Chicoma Vista
Santa Fe, NM 87507-7669
www.turleyforge.com
frank@turleyforge.com
teewelder@msn.com
FEES: NEGOTIABLE TRAVEL & EXPENSES

Frank is a Master Blacksmith who founded his school in 1970. He has been instrumental in fostering the current renaissance in blacksmithing in the United States. He instructs on how to create traditional ironwork, emphasizing clean, artful workmanship in decorative ironwork, tool-smithing and hardware. He gives instruction in scrollwork, architectural hardware, toolsmithing and metallurgy.

Nick Vincent
(410) 848-7903
3476 Uniontown Road
Uniontown, MD 21158-3569
nickv@nathansforge.com
FEES: $300/DAY TRAVEL & EXPENSES

Nick is a production blacksmith for an ever expanding wholesale network, as well as for retail craft shows and has branched out to architectural forging. His work includes traditional and nature designs from the Chesapeake Bay region.

Workshops include production techniques, tooling, jigs, and business planning and project management.

Jim Wallace
(901) 774-6380
c/o National Ornamental Metal Museum
374 Metal Museum Drive
Memphis, TN 38106
wally@metalmuseum.org
FEES: $450/DAY TRAVEL & EXPENSES

Jim Wallace considers himself a tolerable blacksmith who combines both traditional forging operations with modern technology. His primary products are architectural pieces including gates, staircases, rails and lighting. His demonstrations usually include several slide lectures, ranging from the changes of style in ironwork throughout history to a survey of other contemporary producing designer-blacksmiths. He is the director of the National Ornamental Metal Museum, a fly fisherman and in heavy demand.

Douglas Wilson
(207) 348-6871
455 Eggemoggin Road
Little Deer Isle, ME 04650
dewilson@acadia.net
FEES: $450/DAY TRAVEL & EXPENSES

Doug has been a metalsmith since 1972, operating a forge on Deer Isle since 1981. He produces commissioned work; functional, architectural and sculptural as well as contemporary designs and traditional joinery. He also makes hollow forming sheet and plate for use in architectural and functional works. Doug has demonstrated and taught basic though advanced forging and design, drawing and design workshops and how to make proposals to clients and client relations for twenty years throughout the U.S. This year Doug will begin teaching small group workshops in his new forge on Little Deer Isle.

Lyle Wynn
(601) 940-8816
236 Nelda Drive
Brandon, MI 39042
ldwynn@gmail.com
FEES: Negotiable PLUS TRAVEL & EXPENSES

Lyle has been blacksmithing since 1998 and has been a fulltime blacksmith since 2010. His demonstrations focus on the Elements of Forging, Hand Tools and Forge Welding Cable. Lyle also conducts classes on Rings & Things, Bottle openers and Fire Place Tools. Lyle is available for demonstrations and classes.

REQUEST FOR ENTRY IN FUTURE EDITIONS OF THE ABANA DEMONSTRATOR LIST

If you know someone who would make a good demonstrator who is not listed above, please e-mail, fax or mail the following information to the ABANA Central office:

NAME; BUSINESS NAME
ADDRESS; CITY, STATE, ZIP
COUNTRY, POSTAL CODE

DAYTIME PHONE; WORK PHONE
E-MAIL/WEB ADDRESS

ABANA Central Office
259 Muddy Fork Road

Jonesborough, TN 37659

(423) 913-1022 phone

(423) 913-1023 fax

Web Site: www.ABANA.org

E-Mail: centraloffice@abana.org

Cover Image: Scott Lankton, demonstrator, Quadstate Round-Up, Troy City, Ohio, 1999.

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