



ABANA

Artist-Blacksmith's Association of North America, Inc.

Demonstrator List





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Demonstrator List

ABANA publishes the Demonstrator List to help Affiliates and members locate qualified artist-blacksmiths for local and regional events. It is one of many ways that ABANA shows its commitment to the educational enrichment of its membership and the general public.

The art and craft of blacksmithing is growing in popularity, as is evident by the wealth of talent and experience to be found in these pages. We hope you will find this resource useful in planning workshops, demonstrations and classes.

ABANA membership dues fund the production of this booklet, as directed by the Membership Services and Affiliate Liaison committees.

All inquiries, changes or questions regarding this document should be directed to:

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WEB SITE: WWW.ABANA.ORG

Please note: ABANA is not liable for the quality or safety of demonstrations available through this list.

We are actively updating this list after a period of inactivity. Thus the fees stated may no longer be practical for the demonstrator. Demonstrators are urged to send updates to abana@abana.org. Thank you.

This edition of the ABANA Demonstrator List is dedicated to the memory of Tom Clark. Tom was a great friend to blacksmithing, to the Blacksmith's Association of Missouri, and to ABANA. Tom did not nibble at the banquet of life but took on life in great double handfuls.





Dr. James Batson

(256) 971-6860
176 Brentwood Lane
Madison, AL 35758
jbbatson@hiwaay.net

FEES: \$150/DAY 15¢ A MILE

Jim is available for demonstration of: tool making, blacksmith metallurgy, forging animated characters, bladesmithing, knifemaking and Damascus steel. Beginning, intermediate, and advanced projects available.

Bob Becker DVM

(248) 628-6520
(248) 628-0986 work
(248) 628-3871 fax:
White Horse Forge
3045 Hosner Rd
Oxford, MI 48370
whitehorseforge@sbcglobal.net
www.whitehorseforge.com

FEES: NEGOTIABLE

Bob is an equine Veterinarian by profession. But his love is blacksmithing, which he has been doing for sixteen years. His studio is on his farm in Oxford, Michigan. Bob demonstrated at the 1990 and 1996 ABANA Conference in New York and the 1991 Quad State Round-up in Troy, Ohio. He has demonstrated in Indiana, Pennsylvania, Maryland, Alabama and at the Southeast Regional Conference in Madison, Georgia. He has taught advanced blacksmithing at the John C. Campbell Folk School. He also teaches at Touchstone Center for Crafts in Pennsylvania. He specializes in traditional designs and joinery techniques. The horse head is his favorite forging. (4/08)

N8126 Postville Road
Blanchardville, WI 53516
postvilleblacksmith@tds.net

FEES: \$250/DAY TRAVEL & EXPENSES

available to give demonstrations on the ABC's of Power Hammer Forging, explaining flat die forging techniques and tool and die work, blacksmith style. Bob also offers instruction in making sculpture by hand, working metal using examples such as the human figure. He has the ability to provide a mixed range of information on ornamental, industrial and repair work.

3261 Afton Mountain Road
Afton, Virginia 22920
gboggs@wayfarerforge.com
www.wayfarerforge.com

FEES: \$300 a day plus expenses

Classical blacksmithing as done at the forge with hand tools. Emphases on understanding the nature of iron and how to guide it. All demonstrations will include a review of the tooling used and hand-outs on making them. If practical, story boards will be used. I prefer to present my demos a day of instruction. One of my favorite areas is "Joinery as art"



Richmond, CA 94806-2246
 mlbondi@aol.com
 mlbondi@michaelbondi.com

FEES: NEGOTIABLE TRAVEL & EXPENSES

Michael is the owner of Bondi Metals in Oakland and specializes in large custom architectural work, including forgings in bronze, steel and stainless steel, made with the use of power hammers.

Brian Brazeal

(559) 679-4106
 c/o Iron Craft
 2023 W. Tulare Ave.
 Tulare, CA 93274
 brazealbrothers@yahoo.com
 www.myspace.com/brazealbrothers

FEES: NEGOTIABLE TRAVEL & EXPENSES

Elizabeth Brim

(828) 765-8748
 P.O. Box 22
 Penland, NC 28765
 ebrim@mitchell.main.nc.us

FEES: NEGOTIABLE TRAVEL & EXPENSES

Known for translating the fluidity and softness of fabrics into steel, her unique style has been displayed in numerous exhibitions throughout the United States. Elizabeth received a Wally Award in 1992. She is a former member of the ABANA Board of Directors, and is presently the Coordinator of the iron studio at the Penland School of Craft in North Carolina.

wbrinegar@msn.com

FEES: \$300/DAY + TRAVEL & EXPENSES

beginning and intermediate blacksmithing. He's been self-employed as a blacksmith for ten years. Ward's work is primarily custom residential, running the gamut from interior to exterior, from cabinet hardware to driveway gates. He drafts on a computer and uses a variety of laser-cut parts. His demonstrations cover a wide range of forging techniques, as well as discussions of production work, design and layout, self-employment and the business of operating a blacksmithing shop. He's comfortable with gas or coal forges, small power and treadle hammers. He'll prepare items prior to the demonstration to keep it moving - with all items produced on site donated to the hosting organization for auction or raffle. Ward was a demonstrator at the 2000 ABANA conference in Flagstaff, Arizona.

Jack forges non-ferrous metals as well as iron. He demonstrates tooling for production forging, bending jigs, hammer tools, and appropriate technologies. Instruction on design elements as well as a hands-on forging design workshop can be arranged. Jack is also knowledgeable to lead discussions on marketing, design, and running a forging business.



Primarily, demonstrations are on beginning blacksmithing with emphasis on getting started right. There are many small issues that I have discovered that are not usually taught but are a big help to the beginner. Other areas can be covered. Please feel free to contact me to request specific demonstrations or to discuss other areas. I have been blacksmithing since 2000 and now spend full time either forging in my shop in Eastern Tennessee or on ABANA Board business.

Jeff specializes in residential and commercial architectural work, which is marketed by several galleries throughout the United States. An installation of five eight-foot high daffodils can be seen at Women's and Children's Hospital in Charleston and a sculpture completed for the Thomasville Public Library in Thomasville, Georgia.

Dan teaches at the John C. Campbell Folk School and specializes in demonstrating European traditional blacksmithing. He teaches techniques for beginning and intermediate levels that include scroll work and joinery, such as mortise and tenon.

Alison has been blacksmithing since 1992 and has studied with smiths such as Fred Crist and Francis Whitaker. She has operated her own architectural blacksmithing company since 2000 which focuses on traditional and contemporary metalsmithing. Alison enjoys teaching and demonstrating traditional methods techniques as they apply to any variety of projects.

**Koka Metalsmiths
E2173 Axlen Rd
DeSoto, WI 54624
bkmetal@mwt.net**

FEES: NEGOTIABLE TRAVEL & EXPENSES

Joe has been a blacksmith for over fifteen years. His work varies from architectural ironwork to small production items.



and advanced tool making. 3) Damascus Steel - Beginning up to advanced pattern development, knife making, gun barrel welding. 4) Mokume-Gane - Beginning, advanced pattern development. 5) Steel Jewelry Forging

Holly Focuses on presenting traditional techniques and how to use them in contemporary ways. She presents artistic concepts, ideas refining the creative process, and how to find your own unique voice in metal.

Martin demonstrates traditional blacksmithing techniques with projects that range from chain making, animal heads, forge welding and building period equipment.

I will listen and propose a demonstration I think is appropriate once I have learned something about the people and the place it will take place. My work can be seen on the website www.jamesgarvey.com

It could be held at my forge in New York City if you are interested. I was fortunate to get connected to blacksmithing and I have some good things to pass along about movement, thinking, unlearning, engineering, repetition, staying quiet and forging something every day. My fee is not set until I talk to the persons who are inviting me to demonstrate

Mindy and Mark will demonstrate as a team or individually. As a team, Mark will make a chasing tool and Mindy (using a treadle hammer) will demonstrate its use. The projects being made grow more complex as more tools are made. Mark, who began blacksmithing at age 11 also demonstrates traditional blacksmithing. Mindy will also demonstrate chasing using a treadle hammer. In 2002 Mindy made an ornament for the White House Christmas Tree and she demonstrated at the 2004 ABANA Conference. They have also taught at John C Campbell Folk School, Appalachian Center for Craft, and the New England School of Metalwork.



Brian has been the editor of ABANA's "Hammer's Blow" since 2000, and often demonstrates some of the concepts found in that publication. A self-taught smith, he currently produces custom commissions for interior designers, working primarily in a functional/contemporary style, though the subjects that interest him range from contemporary jewelry to colonial hardware. He also likes to demonstrate simple and low-cost toolmaking for the blacksmith, and has taught courses on transitioning from hobby smith to part-time professional.

Peter offers an information packed lecture complete with tall tales and bad jokes. His demo includes a smorgasbord of techniques from practical to highly decorative ironwork. He is a self-taught smith who has made his living at it for over 35 years. Possible subjects include; reproduction techniques, sculpture, hardware, practical blacksmithing and large architectural commissions. "Tricks of the trade" include using simple techniques to make your work lightweight and economical to produce. Peter discusses working with designers, budgeting, pricing and dealing with squeaky customers. Slide lectures available from an extensive collection of European work.

Robb has been a practicing smith since 1980 and was the resident blacksmith at Sandia National Laboratories in Albuquerque, NM where he and Karl Schuler developed the recuperative gas fired forge. Robb demonstrates at conferences across the country and has also conducted many gas forge building workshops. He is available to conduct one or two day workshops or week long classes.

Toby prefers to demonstrate the use of 100# and larger power hammers. He shows both tooling and application as well as covering safety, efficiency, and design. Toby also demonstrates basic and intermediate hand forging techniques.



Chino Valley, AZ 86323
bh-t@webtv.net
<http://bh-t.hypermart.net>

FEES: NEGOTIABLE TRAVEL & EXPENSES

I am a fourth generation commercial blacksmith. I demonstrate in all disciplines of blacksmithing, from beginning to advanced. In the past I have demonstrated hammer control, design & engineering, and special techniques which have been requested on site.

In our shops, we have taught everything from the very simplest forms of toolmaking to fine gun engraving. There are very few techniques that I cannot demonstrate at the professional level. My goal is to assist craftsmen to produce a better product, utilizing techniques that will allow them to financially succeed at a commercial level.

61 Keziah's Lane
Orleans, MA 02653
saltydog335@aol.com

FEES: 100-550 per day plus expenses

William L. Howard
(608) 873-5199
188 W. Main Street
PO Box 472
Stoughton, WI 53589
goldsmith@howard-academy.com
www.howard-academy.com

FEES: \$250/DAY TRAVEL & EXPENSES

Walt Hull
(785) 842-2954
2043 Massachusetts
Lawrence, KS 66046-2945
hull@idir.net

FEES: \$300 PER DAY TRAVEL & EXPENSES



Rome H. Hutchings

(763) 878-1694 Home
(763) 482-1181 Mobile
The Prairie Forge
13633 Ferman Ave NW
Clearwater, MN 55320
rome.hutchings@
theprairieismygarden.com

FEES: \$250 per workshop or demonstration day, plus travel and expense. Other arrangements can be discussed.

Christopher "Shark" Lambdin

(303) 485-9393
Black Hand Forge
P.O. Box 628
Salida, CO 81201
anvilshark@msn.com
www.blackhandforge.com

FEES: \$350/DAY TRAVEL & EXPENSES

it's best!

For sword and knife making, he also offers one on one teaching opportunities at his studio in Salida, CO. E-mail for availability and fees for classes.

Robert Kurz

(330) 533-3468
108 Hilltop Blvd.
Canfield, OH 44406
rhkurz2005@yahoo.com
www.kurzblacksmith.com

FEES: \$300/DAY TRAVEL & EXPENSES

Scott Lankton

(734) 426-3735
8065 Jackson Rd.
Ann Arbor, MI 48103-9569
scottlankton@provide.net

FEES: \$400/DAY (Negotiable) TRAVEL & EXPENSES

Scott is an informative and entertaining demonstrator. He shows basic and advanced techniques, talks about design, architectural ironwork, scrolls, jigs, customer relations, simple disguises and charm.



Fred McCluskey
(763) 441-7163
15165 County Road 30
Elk River, MN 55330
fredsforge@yahoo.com

FEES: NEGOTIABLE TRAVEL & EXPENSES

Fred is a full time blacksmith and 'Senior Instructor' with the Guild of Metalsmiths in Minnesota. For over five years he has taught and specializes in basic blacksmithing. His demonstrations and workshops cover the basic processes, heat treating, and tool making.

Randy McDaniel
(610) 670-9620
Dragonfly Enterprises
3283 State Hill Road
Sinking Spring, PA 19608-9653
rams4g@msn.com
www.drgnfly4g.com

FEES: \$300/DAY TRAVEL & EXPENSES

Randy is the author of "A Blacksmithing Primer, A Course In Basic and Intermediate Blacksmithing" and instructor in its' companion 6 hour-long DVD set. Over 30 years forging and instruction and his simple, straight forward and humorous approach to learning to be a good blacksmith has made Randy a much sought after demonstrator and teacher. Besides teaching forging at universities and craft schools, Randy has been a lecturer/demonstrator for ABANA's International Conferences in 1990 and 2002. Randy's blacksmithing experience includes a wide diversity of works, from designing and forging personal and whimsical business card holders and furniture to large scale lighting, gates, grilles, fountains, entranceways and sculptural pieces. Randy gives basic or advanced demonstrations and classes. (4/08)

Heather McLarty
(323) 257-5855
4757 N. Figueroa St.
Los Angeles, CA 90042
steelcrazy@roadrunner.com

FEES: NEGOTIABLE, TRAVEL & EXPENSES

Heather demonstrates sheet techniques: sinking, raising, repousse (on stakes, clay, and pitch) and especially high relief chasing. Demos and classes can include discussion of design and tooling as well as techniques. Available for hands-on workshops.

John Medwedeff
(618) 687-4304 shop
(618) 687-5220 fax
Medwedeff Forge & Design
695 Future Lane
Murphysboro, IL 62966
johnmedwedeff@aol.com

FEES: \$350/DAY, TRAVEL & EXPENSES

A blacksmith since 1981 and shop owner since 1988, John's expertise is in the area of design and forging of architectural ironwork. John demonstrated at the 1994 ABANA Conference in St. Louis and has taught at Penland School of Art, Appalachian Center for Crafts, Peters Valley, Touchstone Center for Crafts and John C. Campbell Folk School. He is available to do slide lectures on public art commissions. There is one additional requirement for the group hiring John as a demonstrator - he expects one bag of Mrs. Allison's gingersnap cookies per day as gratuity.



Doug Merkel

(828) 297-2055 shop
(828) 297-3191 evening
Bear Mountain Forge, Inc.
P.O. Box 238
Vilas, NC 28692-0238
bearmtnforge@aczonline.net

FEES: \$200/DAY TRAVEL & EXPENSES

Doug began his blacksmithing in 1986 and has been a full-time smith since 1993. He specializes in colonial, rendezvous and reenactment smithing along with tool making for other crafters. Most of his work is done on commission but he does run a retail gallery along with a limited wholesale line. Demonstrations are designed to fit the needs and requests of the customer but are designed so that a one-person shop can produce the items without large expensive equipment. Emphasis is on hand hammer work and a coal fired forge producing smaller items that the part time smith can complete. Doug is available for weekend demonstrations or for workshops up to a week in length.

Andrew Molinaro

(570) 476-7950
(570) 476-7951 fax
Artisans of the Anvil
40 North 2nd Street
Stroudsburg, PA 18360
andrew@artisansoftheanvil.com
www.artisansoftheanvil.com

FEES: NEGOTIABLE TRAVEL & EXPENSES

Lou Mueller

(636) 225-5492 home
(636) 343-4223 work
(636) 343-5883 fax
1521 Fencorp Drive
Fenton, MO 63026
loupatm@swbell.net

FEES: \$250/DAY (NEGOTIABLE) TRAVEL & EXPENSES

and tooling of colonial hardware from the 1700's through the 1800's. His demonstrations use Donald Streeter's approach to tooling for reproducing period hardware; examples of which can be found in Streeter's book 'Professional Smithing'. Presentations can accommodate situations where fire is not allowed.

Dan Nauman

(262) 626-2208
(262) 626-3324 fax
Bighorn Forge
4190 Badger Road
Kewaskum, WI 53040-9484
trapper@alexssa.net

FEES: \$300/DAY TRAVEL & EXPENSES

Forging since 1979, Dan's style stresses traditional methods utilizing collars, tenons, forge welds, splitting, repousse, chasing, and more. His designs reflect the influence of Baroque, Art Nouveau, and contemporary motifs. A delicate leaf may evolve from Dan's repousse hammer, or from the power hammer he may sculpt a fluid form. He enjoys all aspects of shaping the material.



Jonathan Nedbor

(845) 687-7130
496 Towpath
High Falls, NY 12440
jonned@hvc.rr.com

FEES: \$400/DAY TRAVEL & EXPENSES

A full time blacksmith for over 30 years, Jonathan is a popular teacher and demonstrator, able to share his insights into the forging process. He specializes in historic forged ironwork focusing on early hardware of the Hudson Valley. Much of his work is used on historic houses and museums listed on the National Register. He also designs and produces contemporary furniture and household iron.

Jonathan's classes and demonstrations seek to communicate the beauty and simplicity of a pure forged approach to shaping iron. He covers tool making, forge welding, scrolls, approaches to authentic reproduction of historic hardware and more.

Ries Niemi

(360) 766-8004
6988 Bayview Edison Road
Bow, WA 98232-9019
Rniemi@fidalgo.net

FEES: FLEXIBLE TRAVEL & EXPENSES

Ries has over twenty years of experience with public art projects in metal, with budgets up to \$200,000. Reis can discuss how to get public commissions and what to do when you get one. Slide lectures accompany his demonstrations. Coming from a fine art sculptural point of view, he fabricates all the work himself in a large shop, utilizing blacksmithing, sheet metal fabrication, machining and plasma torch operation.

David has been blacksmithing since 1976 and is self-taught. He operates a three-man shop that specializes in architectural ornamentation. David gears his demonstrations to the interest and knowledge level of the audience. His demonstrations can include general information, design ideas, traditional or contemporary techniques.

Charlie gives a "back to basics" lecture and demonstration using basic techniques, from fire to hammering to drawing, upsetting, shaping, welding, punching, tool-making, etc. He provides hands-on opportunities that help smiths improve their technique and learn to work around the anvil. Charlie is available to lecture or demonstrate forge brazing, sundials and business practices.

I am 18 years old and have blacksmithed for four years. I demonstrate the making of traditional kitchen ware including spits, Dutch oven lifters etc., I own a 100 pound English pattern anvil. I have two forges, a propane whisper mama from



NC Tool Co. and a riveters coal forge with a hand-crank Champion blower. I am very knowledgeable in the metallurgy field and my goal for each demonstration is for every person to walk away from my demo with a new piece of history and hopefully spark some young minds to join this wonderful art.

Hans is a former member of the ABANA Board of Directors. He believes in giving back to the organization, and so makes time to be available for demonstrations on tool making, Damascus knife-making and associated tools. He is most willing to gear the demonstration to the level of the audience.

Nol provides demonstrations for all skill levels, focussing on drawing for design purposes and organic motifs such as the flowers and leaves used in architectural ironwork that require joinery.

William Rogers uses non-ferrous sheet metal to demonstrate a repoussé technique that was used by the smiths that made armor. The anvil is of rod stock and stands straight up out of a wooden block or a vise. It is shaped like a cross pie or a ball pie. Using an anvil with a surface area that is equal to the hammer, you get a very dynamic forging operation where you are watching the hammer blow as well as the sheet metal move with the blow of the anvil.

Previous demos have covered basic techniques, animal carving, historic weaponry & locks and ornamental elements of smithing. I can demonstrate for different skill levels and can incorporate a 'by request' session for suggestions from the audience.

Bob demonstrates basic blacksmithing with an emphasis on 18th Century type ironwork. He also focuses on production techniques.



partner. Nana's work includes interior sculpture, garden sculpture, candle ware and tables, as well as commissions. She combines iron, copper, and brass in works inspired by the images of ancient cultures from around the world, exhibiting nationally. Her demonstrations include the copper patination processes and oxy/propane as a heat source for forging.

Tim is a licensed Tennessee Auctioneer specializing in Blacksmith Equipment and Blacksmith Art. He has provided services for benefit auctions all across the country. References are available upon request.

Peter demonstrates scrollwork, door hardware, traditional lighting and elements of traditional architectural iron work. You might have caught a glimpse of Peter demonstrating at Quadstate Round-Up. A blacksmith since 1975, he enjoys making a living from full-time custom work.

Michael is a full time artist-blacksmith specializing in 18th and early 19th century reproduction hardware. His work appears in many historic buildings. Michael studied at the International Teaching Center for Metal Design in Aachen, Germany; at the Yellin Workshop and at the Philadelphia School of Art. Additionally, he has exhibited in Europe and throughout the USA. He was the feature demonstrator at the Second World Congress of Smiths conference in Aachen, Germany in 1991.

Jay is the owner and operator of Kestrel Ridge Forge, he does mostly colonial style blacksmithing. No horse shoeing, just traditional blacksmith work with a coal-fired forge, hammer, and anvil. Available for demonstrations in the Dallas / Ft. Worth area.

Nana has a Fine Arts background, receiving her MFA degree from UW-Madison in 1987 with an emphasis on sculpture. She was first introduced to blacksmithing in 1984 by Bob Bergman, her



Please contact me for complete studio or workshop requirements and a materials list.

Lorelei has owned and operated Five Points Blacksmith Shop since 1993. She works on diverse projects such as repairing and sharpening farm equipment, production work carried in selected stores across the country and architectural commissions such as doors, furniture and gates. Her background is in Art Education and Sculpture. The influence of seven generations of Danish coppersmiths on the maternal side of her family is reflected in the decorative, functional ironwork she creates for home and garden. Her demonstrations cover many blacksmithing techniques and applications, and her abilities, demeanor and humor make for an informative and entertaining presentation, perfect for birthdays, Bah Mitzvahs and branding parties.

Torvald has been actively smithing since 1987. He is a traditional smith and avoids the use of power tools and electric welding when producing forgework. He sells his goods at craft shows, retail outlets and by commission. He prefers demonstrating on the care and feeding of a coal forge and the forging of utilitarian devices such as kitchen utensils, fireplace tools, axes and house hardware. He teaches basic blacksmithing skills such as drawing out, upsetting, punching, slitting, welding, with an emphasis on craftsmanship and product finish.

For demos- I will demonstrate my style of leaf forging, using pre-cut leaf blanks and gas forges only. I can also do this demo for non-ferrous materials, using an acetylene or propane torch. Demos costs - \$350 per day plus expenses

I will teach workshops on chasing and repoussé in steel, bronze, or other jewelry metals. I can gear this workshop toward blacksmiths or jewelers. A 2 or 3 day workshop covers chasing and repoussé. A week long workshop includes the tool making, with gas forges only. Workshop costs \$350 per day plus expenses or \$1000 per 5 day week plus expenses

.30¢ PER MILE PLUS LODGING & MEALS



Dorothy demonstrates a variety of beginning and advanced forging techniques, including tool-making and tempering, forge welding, various leaves, flowers, animal heads, basket handles and scrolls. She lectures on design, shop layout and pricing. She includes a variety of tips and techniques on interior lamps and finishes.

www.SculptorOfSteel.com

David has owned and operated an architectural ironwork business since 1970. He has exhibited his sculpture internationally. He is interested in demonstrating contemporary design and sculptural form by combining forging with modern technology. He is well known for his demonstration of forging pipe and tubing. He can also lecture on stairway construction and stair rail layout. Slide shows are also available.

Paul's demonstrations focus on decorative forge detailing that can enhance any forged metalwork. Such detailing includes: carved rivet heads, pulls, escutcheon plates, lock covers, corner applique's, inlays, surface texturing and patinaes. These decorative "kisses" can be made

with a power hammer, treadle hammer, forging press or with special hand tooling. Materials used include: steel, stainless steel, brass and copper. Techniques include: top and bottom set tools, chisels, abrasives, and a variety of clear and colored finishes. Unique to Paul's work is the controlled use of flame patinas, (heat coloring), texturing, and multiple layered repousse'. During the demonstration, a thorough overview of Paul's unique special tooling methods, including multiple die holders, shop organization, production tooling and his own approach to forging known as, "controlling the vectors" are presented. Once you've seen Paul work, and apply his methods your work will not be the same. With an eighteen-year smithing career, Paul has learned through the school of hard knocks numerous business and technical approaches as a working blacksmith which he is happy to share; such as determining your clientele, understanding them and how to survive and thrive.

Frank is a Master Blacksmith who founded his school in 1970. He has been instrumental in fostering the current renaissance in blacksmithing in the United States. He instructs on how to create traditional ironwork, emphasizing clean, artful workmanship in decorative ironwork and hardware. He gives instruction in scrollwork, architectural hardware, tool-smithing and metallurgy. (4/08)



527 23rd. Ave #213
Oakland, CA 94606
info@bellaironworks.com
http://bellaironworks.com

FEES: NEGOTIABLE TRAVEL & EXPENSES

Jill has been a full time blacksmith and shop owner for 12 years. She works on diverse projects such as public arts projects, and architectural commissions such as doors, furniture and gates. Jill continuously works to develop her skills as a designer and a craftsman. Her demonstrations cover many blacksmithing techniques and applications. She provides an informative and entertaining presentation.

Nick Vincent

(410) 848-7903
3476 Uniontown Road
Uniontown, MD 21158-3569
nickv@nathansforge.com

FEES: \$300/DAY, TRAVEL & EXPENSES

Nick is a production blacksmith for an ever expanding wholesale network, as well as for retail craft shows and has branched out to architectural forgings. His work includes traditional and nature designs from the Chesapeake Bay region.

Workshops include production techniques, tooling, jigs, business planning and project management.

Jim Wallace

(901) 774-6380
c/o National Ornamental Metal
Museum 374 Metal Museum Drive
Memphis, TN 38106
wally@metalmuseum.org

FEES: \$450/DAY TRAVEL & EXPENSES

Jim Wallace considers himself a tolerable blacksmith who combines both traditional forging operations with modern technology. His primary products are architectural pieces including gates, staircases, rails and lighting. His demonstrations usually include several slide lectures, ranging from the changes of style in ironwork throughout history to a survey of other contemporary producing designer-blacksmiths. He is the director of the National Ornamental Metal Museum, a fly fisherman and in heavy demand.

Richard Waugh

(340) 772-5833
P.O. Box 2559
Frederiksted,
U.S. Virgin Islands 00841
rich@caribbeanblacksmith.com
www.caribbeanblacksmith.com

FEES: \$375/day plus travel and expenses

I demonstrate the forging of stakes and hammers to be used for the raising of hollowware objects. The demonstration then progresses to the actual raising, demonstrating the layout, initial fluting, the angle-raising and finally the planishing techniques necessary to complete a raised vessel in copper, brass, or silver.

The same techniques apply to iron and steel with slight modifications.

This is a two-day demo.



Jim White

(817) 329-5297
Ole Village Blacksmith
P.O. Box 1249
Mansfield, TX 76063

FEES: \$800 TRAVEL & EXPENSES INCLUDED

Jim started blacksmithing in 1960 as an agricultural blacksmith. He studied at Kansas State College in Manhattan taking courses in arc welding and oxy / acetylene operation. Jim held a number of welding related production jobs and managed his own business from 1960-1993. He served as the resident blacksmith in historical Grapevine, Texas from 1995-2004 and currently serves as a living history smith at the Mansfield Mill Blacksmith Shop in Mansfield, Texas where he also teaches. Jim can demonstrate everything from making jigs and running power hammers to operation and set up of forges. He is also available to discuss advertising your products, sales and marketing. From beginners to advanced smithing, when you learn a skill or craft with your own ideas, practice and work you can achieve a very nice hobby or vocation. Whatever you learn and accomplish no one can take away from you. Your opportunities are unlimited and up to you. I hope to have the opportunity to pass some knowledge on to you. I wish you magic!!!

Douglas Wilson

(207) 348-6871
455 Eggmoggin Road
Little Deer Isle, ME 04650
dewilson@acadia.net

FEES: \$450/DAY TRAVEL & EXPENSES

Doug has been a metalsmith since 1972, operating a forge on Deer Isle since 1981. He produces commissioned work; functional, architectural and sculptural as well as contemporary designs and traditional joinery. He also makes hollow forming sheet and plate for use in architectural and functional works. Doug has demonstrated and taught basic though

advanced forging and design, drawing and design workshops and how to make proposals to clients and client relations for twenty years throughout the U.S. This year Doug will begin teaching small group workshops in his new forge on Little Deer Isle.

Chris Winterstein

(828) 467-2280
5107 Hazel Ave.
Philadelphia, PA 19143-1512
chris.winterstein@gmail.com

FEES: NEGOTIABLE, TRAVEL & EXPENSES

Chris is ABANA's President and is a well-known demonstrator.

George Witzke

(505) 535-4776
P.O. Box 206
Buckhorn, NM 88025
blacksmith@starband.net

FEES: \$1,250

Witzke demonstrates hand forged floral, leaf and vine formations, gas forged in mild steel. He includes a discussion of marketing wares through arts and crafts festivals vs galleries, the pros and cons of various avenues of marketing as well as comparing production vs custom work.



**REQUEST FOR ENTRY IN FUTURE
EDITIONS OF THE ABANA DEMONSTRATOR
LIST**

If you know someone who would make a good demonstrator who is not listed above, please e-mail, fax or mail the following information to the ABANA Central office:

NAME;
BUSINESS NAME
ADDRESS; CITY, STATE, ZIP
COUNTRY, POSTAL CODE
DAYTIME PHONE; WORK PHONE
E-MAIL/WEB ADDRESS

Forward updates, requests, suggestions and all correspondence to:

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