



ABANA

Greatest Hits! June 2-5, 2010

Our 2010 conference is in Memphis
- the birthplace of Rock 'n' Roll and Home
of the Blues. Thus the theme:
ABANA'S GREATEST HITS!

Conference Hours

On-site registration and check-in opens Noon, Wednesday June 2.

Wednesday, June 2, 2010 - 6:00 PM to 10:00 PM

Thursday, June 3 - 8:00 AM to 10:00 PM

Friday, June 4 - 8:00 AM to 10:00 PM

Saturday, June 5 - 8:00 AM to end of Auction.

Events (Schedule TBD except as noted.)

- ✦ **Opening Ceremony & Keynote Address**
Wednesday, June 2, 2010 - 6:00 PM Jim Wallace and Carissa Hussong to be a duet giving the keynote address. This promises to be an inspiring and thought-provoking address.
- ✦ **Affiliate leaders roundtable with ABANA Board**
How can ABANA and the Affiliate organizations work together toward common goals?
- ✦ **ABANA Journeymen's Program Roundtable**
- ✦ **Iron 2010 Gallery Reception**
Thursday - 6:00 to 9:00 PM
- ✦ **ABANA Gallery Reception**
Friday - 6:00 to 9:00 PM
- ✦ **ABANA Members General Meeting**
Friday, June 4, 9 PM (after the Gallery reception.)
President's Address to the Membership - Open floor Q&A
- ✦ **ABANA Board Meeting**
After Members General Meeting.
- ✦ **Banquet - Memphis BBQ - Saturday 5:00 PM**
- ✦ **Auction and closing ceremony**
Starts Saturday June 5 - 6:30 PM to 11:00 PM

AGRICENTER INTERNATIONAL

7777 Walnut Grove Road,
Memphis TN 38120

Located on the east side of Memphis, the
Agricenter Expo Center is home to a variety of
special events throughout the year.

There are things of interest to everyone...

*from the general public to
the professional smiths/artists.*

For Conference Registrants:
Teaching Stations • Demonstrations
Lectures • Slide wars • Poster Sessions
Networking Opportunities
Seminars • Tailgate vendors
Vendors • Gallery • Auction
Iron 2010 at the Metal Museum

Areas open to the Public:
Gallery • Auction
Affiliates area...
see what local organizations
are in your area.
Indoor vendors

New features
STUMP OF NAILS
CAD SEMINAR
PHOTOGRAPHY
SEMINAR
POSTER SESSION

**MEMBERS OF THE PUBLIC
ARE INVITED TO JUMP IN
WITH A DAY PASS.**



Late-Breaking Conference News!

Well-known blacksmith **John Boyd Smith** will be at the 2010

Conference in Memphis to recruit a team of top smiths to forge a "Dona Z. Meilach Tribute Gate". The late Dona Meilach is the author of a number of popular and beautifully written and illustrated books for blacksmiths: *The Contemporary Blacksmith*, *Decorative and Sculptural Ironwork*, *Ironwork Today: Inside and Out*, and *Architectural Ironwork*.

Members interested in producing forged letters that will become part of this memorial gate should contact Rome H. Hutchings (rome@abana.org) as soon as possible for more information. **This tribute will be from all ABANA blacksmiths to one of our favorite blacksmith authors, Dona Z. Meilach. There are 300 letters to be forged!**



Demonstrations and Demonstrators

Demonstrations are the heart of any blacksmithing conference. The ABANA 2010 Conference has lined up a slate of demonstrators focused on making this an educational experience.



DAN BOONE
(VA) Demo - dragon's heads



AMIT HAR-LEV and TSUR SADAN
(Israel) Demo as a team, striking, slitting and punching



JOE ANDERSON
(NC) Demo - kitchen ware and sculpture



DAN NAUMAN
(WI) Demo - repoussé

SHELLEY THOMAS

(England) Demo - twisting tube for furniture making



PHIL COX
(MO) Demo - mechanical and air power hammers and checking used hammers and rebuilding them

POMM Project

- TOM LATANE will head up the *Patient Order Of Meticulous Metalsmiths*: TINA CHISENA, CARL CLOSE, MICHAEL McCARTHY and PETE RENZETTI, forging a lock during the conference. The lock will be made entirely at the conference and will be for sale in the Auction.



Standing, L to R: Paul Spaulding, Pete Renzetti, Tina Chisena. Kneeling: Carl Close Jr., and Tom Latané, Past POMMs during conference 2004

Teaching Area

The ABANA Conference teaching area (also known as "Green Coal Teaching Stations") will provide opportunities for the beginner and for more experienced smiths to do hands-on forging under the instruction of some of the best teachers around. A drawing at the conference will fill participants for the teaching station. Those waiting for their turn or who just want to watch will be provided with bleachers.

- **Mark Aspery, Darryl Nelson and Gerald Boggs** will be facilitating these workshops at the "Green Coal" teaching stations during the 2010 Conference in Memphis.
- basic tenets of blacksmithing using leaf-making as a vehicle. Hammers, hammer swings and types of blow along with tapers and spreading will get you well on your way as a beginning smith.
- basic forge-welding class and a tool-making class.
- two-dimensional animal heads and the related tooling, given the time frame that we will be operating within. Darryl will be showing the larger three-dimensional heads during his demonstration at the conference.
- **Don't forget to bring your personal safety equipment if you would like to participate in the classes.**

MARK ASPERY Springville, California



A British smith transplanted into America residing in California. He owns and operates a school for artist blacksmiths under his own name, the Mark Aspery School of Blacksmithing, Springville, CA.

Mark completed his training as a smith in the UK. He certified as a journeyman smith and is currently an Associate of the Worshipful Company of Blacksmiths UK, Est. 1324.

Mark is careful not to use the word traditional; instead he describes his style as a confusion of semi-literal organic and craftsmanship with classical joinery, where design and budget allow.



DARRYL NELSON Eatonville, Washington

I live in the Pacific Northwest, in the western foothills of the Cascade Mountains at the base of Mount Rainier. I am an hour and a half from the shores of the Pacific Ocean. These two areas are where most of my work goes. We have a regional style here called "Cascadian," which was created in the Work Progress Administration era during the New Deal in the late 1930s. The flagship of this style is a beautiful old lodge called Timberline Lodge, located at the 6,000-foot level on the southern slope of Oregon's Mount Hood.

DARRYL NELSON (WA)
Demo -forging animal heads.

This style is a hybrid, made up of art deco and craftsman on steroids. The main guideline for this style is local flora and fauna, Native American, pioneer, and mountain sports motifs.

I became involved with Timberline Lodge in 1984, through my friend and mentor Russell Maugans, who was the lodge's restoration smith. Russ was mentored by Orion Dawson, head smith of the original project. He oversaw 50 blacksmiths/metalworkers hired by the U.S. government to build the ironwork for Timberline Lodge and several other W.P.A. projects in the Northwest. After working with Russell for five years, I became the lodge's blacksmith in 1989. Since my connection with Timberline, I can now track 90% of my non-Timberline work back to the lodge through word of mouth. To that end, most of my work is in the Cascadian style.

In my demonstration, I will be showing and explaining tools and techniques used to produce a raven's head in the Cascadian style.

I have been a sole-occupation blacksmith for 37 years. I have become a Master Blacksmith by learning from many other Masters and working on my own. I have been teaching workshops all over the United States since 1984 and teaching classes in my school, Meridian Forge, since 2003. I was a Board member of Northwest Blacksmith Association from 1979 to 1989 and president of that Affiliate from 1982 to 1988. I have been a member of ABANA since 1987 and served on their board from 1987 to 1988. I was ABANA's 1986 recipient of the International Blacksmithing Award for Whimsy, better known as the Wally Award.



Darryl Nelson's Walrus. Copper and monel, 8" x 21."



STEVE PARKER

Clinton, Illinois

My interest in blacksmithing goes back to my childhood. I was 12 years old when I went on a school field trip to an historic sight that had a blacksmith working.

My father also had a welding shop as a side business, so I was exposed to working metal at an early age. I never really learned

STEVE PARKER (IL) Demo - power hammer tools and forging.

much from him about welding and other related subjects, but the seed was planted.

In 1987 I met Steve Clary at a local festival where he was demonstrating blacksmithing. He told me about a Hammer-in that was coming up soon and that if I wanted to go, I could ride along with him. Those who knew him called Steve *Rainbow*. So we went to that hammer-in together. Russ Swider was the demonstrator that year. He was demonstrating power hammer work which he used in his work as an ornamental smith.

It was most interesting to me. Clifton Ralph happened to be there this same weekend. As this was my first Hammer-in, I didn't know any of the people there. But I succeeded in becoming friends with many of the blacksmiths who were attending that weekend.

While watching the demo, Clifton mentioned that he worked in the steel mill, and had for many years. I could tell that he really knew his trade and I wanted to get to know this man. I sat down next to him and we talked a bit prior to the demonstration resuming. Clifton was very open to teaching others what he knew. I guess he took a liking to me, since he did not run me off.

I was as green as green could be when I went there for that hammer-in. Before leaving, I asked him for his phone number and he invited me to come to a hammer-in that he and his wife Joan used to put on every summer. I went to that hammer-in and from then on, I would call and talk to Clifton often. And I went to every hammer-in I could get to.

I built my own forge that year and worked hard at learning the craft. Over the next few years I was fortunate enough to be able work with Clifton many times in his home shop. I was hooked on blacksmithing and, in particular, what could be done with a power hammer and some tools.

In 1991 I applied for a job as a blacksmith for a forging company and my first stint was for eight months; then I was laid off temporarily. I was called back in 1994 and have been there ever since. I thought I knew more than I did when I began the job. I found out very quickly that I did not know nearly as much as I thought. It was humbling, to say the least! I worked hard at learning to do the day-to-day job of an industrial smith.

My main job was to make tongs of all kinds for the production forge shop. This is a closed-implosion die-forging shop. We forge all kinds of gear blanks and many other different-shaped parts for industry. We make parts for companies like Caterpillar, John Deere, and also the oil and gas industry, as well as aerospace applications, just to name a few.

I also do quite a bit of repair work for the company. Things break and need fixing, or a new part needs to be made for some old machine that, although old, still works well. Some parts are hard to impossible to find for some of the machines, so sometimes you have to make them.

It has been a challenging and rewarding job. I am still very enthused about being able to work at something I love.



Project area

Ring Project

This is a fundraiser for education and for the Affiliates, sharing 50/50 in the proceeds.

For the 2010 conference, ABANA is sponsoring a ring project.

Three separate theme-based frames will hold four rings each.

The goal is to create three unique auction pieces that are appropriate for hanging in a home, business, museum, gallery, restaurant, corporate board room, shop, or music studio. The themes celebrate blacksmithing and Memphis and are:

- **National Ornamental Metal Museum**--These rings acknowledge the important presence of the National Ornamental Metal Museum in Memphis and ornamental metal work.
- **Mississippi River**--These rings recognize the importance of the Mississippi River from the headwaters of Lake Itasca in northern Minnesota to the Mississippi River delta in New Orleans.
- **Memphis Music**--These rings celebrate the Memphis music scene and its contributions to America's music legacy.

For more information on the 2010 ABANA ring project see pages 20-22 of the summer 2009 issue of *The Anvil's Ring* (volume 37, number 4).

Stump of Nails

We will have a blacksmith's nail stump,

where all conference participants can leave their mark. We have arranged to leave this with the Metal Museum until the 2012 ABANA Conference. So forge a nail to add to the tree and bring it to the conference. Or do it at the teaching stations. Show your creativity and help us build the future of the craft together.

Rumor has it that there may be a contest or two

with prizes for the most interesting one or the most humorous, or other categories that we haven't come up with yet. *(But probably not largest - we don't want to split our stump to bits!)*

So bring your creatively forged nails, or bring ideas and plan to use the forging stations at the conference (in the teaching area) to create your own nail signature as journeymen did in days of old as they went from town to town.

Programs

Programs Are Open To All Registrants.

[Note: Plans for some of these programs are still being finalized. Be sure to check the ABANA web site for up-to-the-minute information.]

- Metallurgy for Blacksmiths - Mark Aspery
- A Journeymen's Photo Journal - Andy Dohner
- Design Elements
- Free-Hand Drawing
- Dave Filippi of FabCAD will be doing a presentation on the basics of Computer-Aided Design and a hands-on seminar to learn the basics of CAD use. FabCAD®, Inc. provides CAD (Computer-Aided Design) software products and drawing services for

the ornamental metal industry, the fence industry and design professionals. Bring your laptop if you want to participate in the seminar.

- Blacksmith Business Roundtable - DAN and JUDY BOONE with CHRIS HOLT and JOHN STEEL will do a roundtable talk and question session on how they market their wares.
- Digital Photography Seminars with George Lottermoser. The first session will be on cameras, lighting, optimum settings, and setting up the piece to photograph. The second session will be on processing the images. Discussion of editing, enhancing, and adding effects.
- Journeyman's Program - The future of ABANA's Journeyman's Program may be decided in a single evening - Mark Aspery, Gerald Boggs, Dan Nauman, along with Rome Hutchings and perhaps others, will discuss where/when/why/how ABANA fits into developing a skills-based program. This is one event you will not want to miss if you are a shop owner or employee.

Poster Gallery

The poster gallery is a new feature to the ABANA Conference. The objective is to display work too large to transport or to display architectural pieces that have been installed or otherwise are not available for display at the gallery.

Slide Wars

Objective: Display your work by PowerPoint presentation. See the work of lots of artists in varied styles and approaches in a short time. We now have 2 sessions of about an hour each on the schedule. We'd like to have lots of participation - 60 to 80 artists would be great.

Description: This is a new feature that we are borrowing from the furniture maker's conference. They have a lot of fun with it and so should we. OK, imagine this - we all pile into the amphitheater, the lights go down and slides of great work are projected. One after another the maker stands up, identifies himself, and gives a very quick description of what's interesting, but the moderator has the advance button and his eye on a stopwatch. *Click* and it is the next guy's turn.

The idea is to be able to put a name with a face and a body of work. Later on around the forge, the attendees can engage the makers in conversation and find out the trick behind this element or ask how they should handle that situation or just to compliment and appreciate the maker of the works shown on the screen. Call or email the ABANA Central Office with your intent to participate.

Gallery

2010 ABANA Conference will host an open-to-the-public Gallery event in conjunction with the Memphis conference. This is your **"Last Call" for Gallery submissions**. The conference Gallery will host an opening reception, inviting the public to an evening event and the opportunity to meet the artists.

In addition, ABANA will honor the best work shown with awards in several categories such as Art & Sculptural forged works, Architectural forged works, Furniture/Interior forged works and perhaps an overall award of Best of Show and also People's Choice. [Note: the details of the categories are still being worked out as this is written.]

Gallery Reception

The ABANA Conference Gallery will invite conference attendees and the general public to a reception on Friday evening, June 4th from 6:00 - 9:00 pm. This is an opportunity to meet the artists and for ABANA to enhance participation in the auction occurring the following evening.



Iron-in-the-Hat



2010 ABANA Conference will once again be having the "Iron-in-the-Hat" fundraiser for our educational mission. Our Scholarship and Grant programs

depend upon these funds raised during this event. Please consider making a donation of quality, well-made tools.

Any additional tools received, after the BAM Box has been nicely filled, will go to the "Iron-in-the-Hat" daily drawing. Please consider applying your personal touchmark to donated tools as it will add special meaning to the new owners.

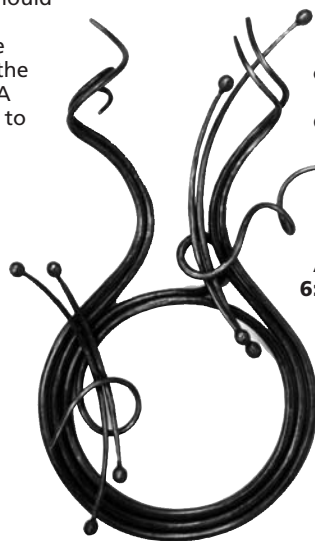
Clay Spencer - Tire Hammer (with new Baldor 1HP motor)

Nimba Anvils - Titan Anvil, 120 lbs
The 2010 ABANA Conference "Iron-in-the-Hat" anvil is being donated by **Nimba Anvils**. Many thanks to Nimba for this generous contribution.

BAM Tool Box - A very special ABANA 2010 Conference BAM Box Hammer has been donated by **Nathan Robertson of Jackpine Forge**, so please contact your local ABANA Affiliate Group and buy those raffle tickets! Or you can purchase tickets on site during the 2010 Conference in Memphis.

Auction

The 2010 ABANA Conference will close with an exciting Live Auction! Many of the projects made by the demonstrators, such as the ring project pieces, the very special POMM Project lock, and many of the Gallery works will be auctioned. The Auction benefits the educational purposes of ABANA. **Saturday, June 5, from 6:30 until...** Auctioneer: Anthony Suniunas, with Anthony Goodrum assisting. Open to the public!



TOM LATANÉ'S PADLOCK PROJECT

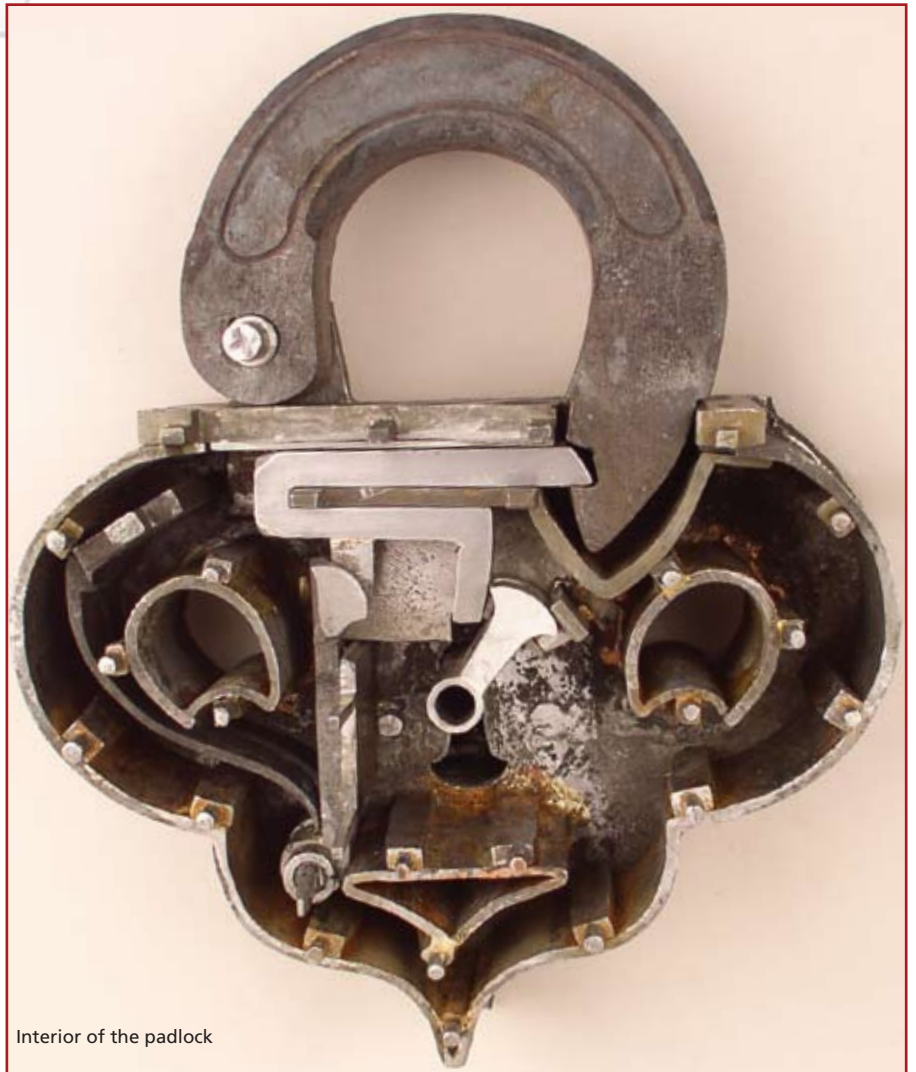
Prototype for ABANA Conference Project

The padlock pictured was made by Thomas Latané for the National Ornamental Metal Museum's exhibit, "Remake/Remodel" – works inspired by items in the permanent collection. It was paired in the show with a lock in the museum with a similarly pierced body and covered keyhole.

The lock was also intended to serve as a prototype for the 2010 ABANA Conference project by the Patient Order of Meticulous Metalsmiths. Lacking the surface embellishment of the conference project design, this lock was an exercise to work out the internal mechanism and develop the jigs to aid in forming the case.

In the interior photo, you can see the split spring (one piece where it is tenoned to the case, split into two below) acting separately on the two levers which apply pressure to the two bolts (side by side). Though there is no tumbler in this type of lock, and often little in the way of warding, the stiff springs and separate bolts present some challenge to the would-be lock picker. The size of such locks likely acted as a psychological deterrent.

The catch on the keyhole cover (above) is released by manipulating the fleur de lis. Since the Conference lock project design has a repoussé-embellished keyhole cover door, the release mechanism will be somewhat different. ✨



Interior of the padlock

Vendors

Vendors for the Craft, Indoor and Outdoor
Contact the Central Office to participate as a vendor.

Inside Vendors:

- Vendors of Books
- Videos
- Tools (static displays only)
- Area for schools of the craft to promote blacksmith education.
- Area for the Affiliates to show their pride and to recruit.
- ABANA back issues, publications and conference gear

Outside vendors:

- Vendors of blacksmithing equipment.
- Vendors with live demonstrations.
- Anything that takes power, involves heat or fire, makes noise or requires protective gear must be outside.

Vendor's List:

- Anyang USA
- Blacksmiths Depot
- Blacksmith Supply, LLC
- Blue Moon Press
- Five Points Blacksmith Shop
- Iron Kiss Hammers, LLC
- NC Tool Co., Inc.
- Skipjack Press
- & Astragal Press
- Scrub Oak Forge
- Wisconsin Woodchuck, LLC

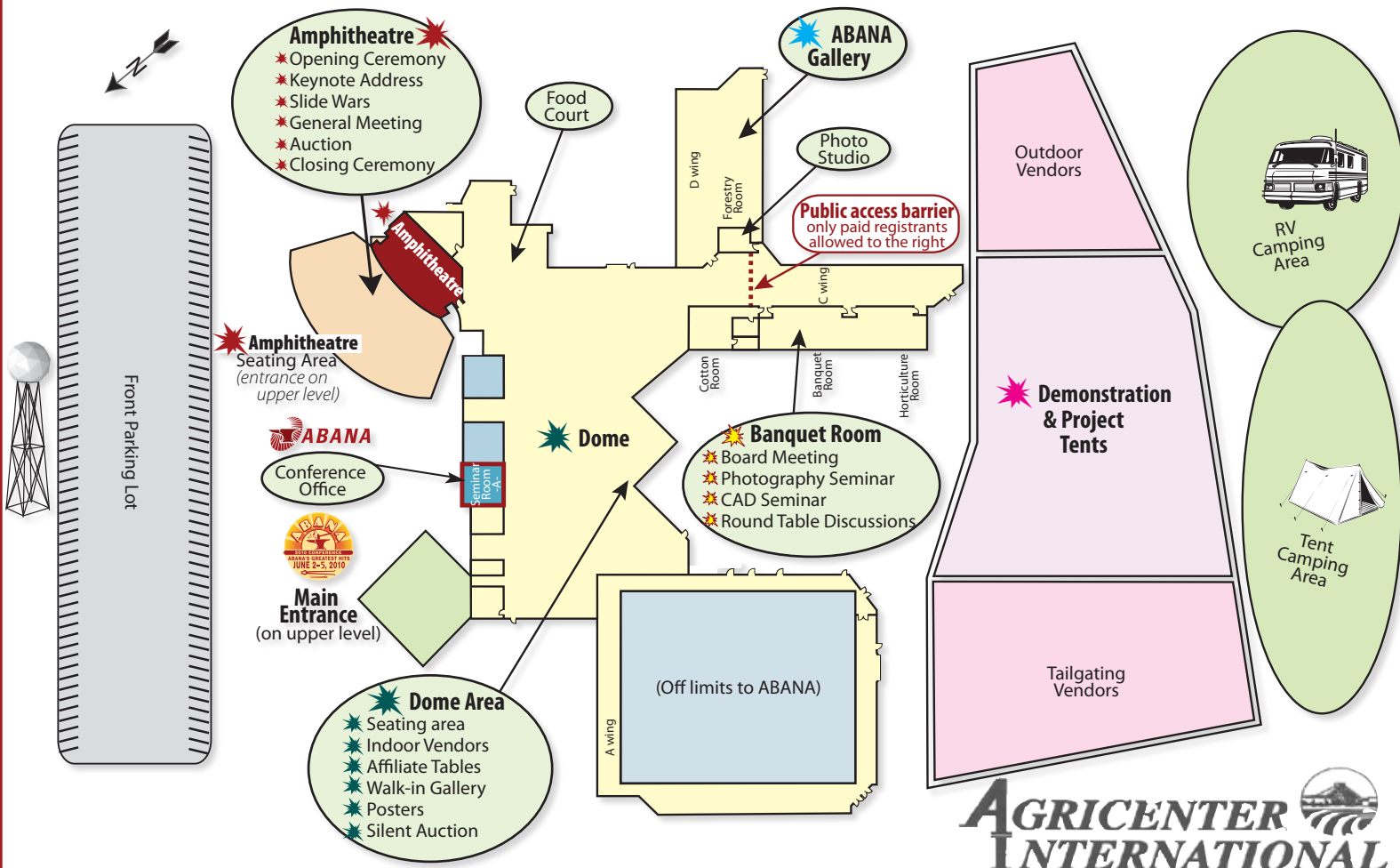


Photo by Denis Murphy, Sidergraphics

Tailgate area

Tailgating is available and encouraged.

Tailgating is free to all registered attendees; please inform the ABANA Central Office, 1-703-680-1632. All vendors including tailgaters must register for a county sellers permit (\$8) and must collect sales tax.



2010 ABANA CONFERENCE NEWS

ABANA's Greatest Hits!	Wednesday June 2, 2010	Thursday June 3, 2010	Friday June 4, 2010	Saturday June 5, 2010
8:00 AM	Expo Center doors open	Expo Center doors open Conference Office opens	Expo Center doors open Conference Office opens	Expo Center doors open Conference Office opens
8:30 AM		Demo #2- starts ✨	Demo #5 starts ✨	Demo #8- starts ✨
9:00 AM				ABANA Gallery Open 🌟
10:00 AM		CAD Seminar- session 1 🌟	CAD Seminar- session 2 🌟	Photo Seminar Session 2 🌟
11:00 AM				
11:30 AM		Demo #2- ends ✨	Demo #5- ends ✨	Demo #8- ends ✨
NOON	On-site Registration / check-in opens	ABANA Gallery Open 🌟 Slide Wars- session 1 ✨	ABANA Gallery Open 🌟 Slide Wars- session 2 ✨	
1:00 PM		Slide Wars- ends ✨ Demo #3- starts ✨	Slide Wars- ends ✨ Demo #6- starts ✨	Demo #9- starts ✨
2:00 PM		The Business of Craft- Roundtable 🌟	Free Hand Drawing for Blacksmiths 🌟	
3:00 PM				
4:00 PM		Demo #3- ends ✨ Photo Seminar Session 1 🌟	Demo #6- ends ✨ ABANA BOD and Affiliate Officers Roundtable 🌟	Demo #9- ends ✨ Memphis BBQ Dinner starts 🌟
5:00 PM				Conference Office closes
6:00 PM	Opening Ceremony- Keynote address by James Wallace & Carissa Houssong ✨		ABANA Gallery Reception starts 🌟	ABANA Gallery Closes 🌟 Memphis BBQ Dinner ends 🌟
6:30 PM				Auction / Closing Ceremony starts ✨
7:00 PM	Opening Ceremony- ends ✨	Demo #4- starts ✨ Iron 2010 Reception at NOMM begins 🌟	Demo #7- starts ✨	
8:00 PM	Demo #1- starts ✨ Conference Office closes	Conference Office closes	Conference Office closes	
9:00 PM		ABANA Gallery closes 🌟	ABANA Gallery Reception ends and Gallery closes 🌟 ABANA General Membership meeting ✨	
10:00 PM	Demo #1- ends ✨	Demo #4- ends ✨ Iron 2010 Reception at NOMM ends 🌟	Demo #7- ends ✨ ABANA General Membership meeting- ends ✨	
10:30 PM			ABANA Board of Directors meeting	Auction / Closing Ceremony ends ✨
11:00 PM	Expo Center doors locked	Expo Center doors locked	Expo Center doors locked	Expo Center doors locked (May be later if needed by auction)

- Key**
- ✨ Amphitheatre
 - 🌟 Dome Area
 - 🌟 Demo Tents
 - 🌟 Gallery
 - 🌟 Banquet Room
 - 🌟 NOMM - off-site

* Location and times of seminars and roundtables are subject to change. Unless otherwise noted, these are scheduled for 2 hours each.



Registration

Fee schedule - \$235 till 3/31/2010, \$265 after that. Family members \$45.
Forms - see the website - a registration form is provided with this AR mailing.
Day Pass - \$120 at the door.

Lodging

As this Conference is not on a college campus as others have been, ABANA is not in the "eats and sheets" business. However, there are many options available to Conference attendees - from tent and RV camping to budget motels to more upscale lodgings.

Camping

- Tent camping
- RV Camping

All camping requests should be directed to the **Agricenter RV Park Manager, Mark Hoggard at 901-355-1977**. More information can be found at Agricenter.org/rvpark.html. All campsites have water and electric @ \$20 per night. You will be assigned an RV site even if you are tent camping; electricity and water are included in the \$20 rate. Electrical connections use RV type 30A-125V plugs. If you wish sewer and/or 50 amps electrical service the cost is \$30 per night. There is a dump station, showers and a laundry on site.

Hotels and Motels

There are many hotels close to the Agricenter. Some of them have extended group rates to ABANA. All of the following hotels provide a complimentary breakfast. They include:

- **Comfort Inn & Suites** - 1/4 Mile
- **Courtyard by Marriott** - 1 Mile
- **Courtyard by Marriott East** - 1 Mile
- **Quality Suites** - 3.9 Miles

- Many other lodgings are available including budget-oriented firms:
- **Best Western Hotels** go to: www.bestwesterntennessee.com
 - **Value Inns** go to: www.americasbestvalueinn.com
 - **Econo Lodge** go to: www.econolodge.com
 - **Red Roof Inn** go to: www.redroof.com

Transportation

Road information - The Agricenter is located at 7777 Walnut Grove Road, Memphis, TN 38120. From the East, take Rt. I-40 West, Exit Germantown Road (exit 16A). Go south on Germantown Road approximately 5 miles. Go under the overpass at Walnut Grove Road and turn right at the stop light at Timbercreek. The entrance is just past the Butcher Shop Restaurant.

Airline Information - Memphis International Airport - MEM
Airport arrivals round trip to East Memphis hotels is \$30. Refer to the web page at www.tenncoexpress.com for more information.



Food Vendors on Site

Food court area adjacent to the Dome is open all day. Breakfast, lunch and dinner will be available during the conference. Beer will also be for sale. The AgriCenter also has a Farmers Market that is in full swing on Saturday, but has some vendors open on other days. Come to Memphis not only for the 2010 Conference, also enjoy the sights, sound and tastes that are unique to the Memphis area.



Tourist Attractions

- **National Ornamental Metal Museum**, Iron 2010 Exhibition, 374 Metal Museum Drive Memphis, Tennessee 38106, www.metalmuseum.org
- **Mud Island Mississippi River Park**
- **Graceland**
- **Rock 'n' Soul Museum**
- **Memphis Zoo**

Memphis tourist attractions can be found at www.memphistravel.com. For listings of 50 attractions as well as free coupons.

Contacts

Steve Williamson, BAM Box Tools and Gallery Submissions Coordinator
3434 Pulaski Hwy
Columbia, TN 38401
H: 931-381-7910
Cell: 931-374-1190
E-mail: sslw2@aol.com

For address for shipping items for the **Conference Gallery** - call the ABANA Central Office, 703/680-1632 ✨



SAFETY ABOVE ALL



Email from Amit:

...the picture of me with my twin boys hangs in the school where I teach and I always say in the courses, "Safety above all." Please use the picture to promote the use of safety glasses at the conference!
ABANA Memphis Demonstrator, Amit Har-lev, Sharona, Israel



See The Amit & Tsur Demo at the ABANA Conference this June!