



Artist-Blacksmith's Association of North America, Inc.
15754 Widewater Drive, Dumfries, VA 22025-1212
Phone: 703-680-1632 Fax: 703-680-6222
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Guidelines for submitting Images for the Gallery and Publications

ABANA welcomes submissions for the Members Gallery on the web site and for the ABANA publications, the Hammer's Blow and the Anvil's Ring. This set of suggestions is intended to streamline the process by gathering all the information the first time and keeping it all together.

Photos of work together with caption and artist/authors information plus a signed release form should be forwarded to the ABANA central office. Based on ABANA's needs and schedule these will be forwarded to the web site editor and the publications editors. (Ideally, send 2 CDs.) ABANA cannot guarantee to publish any particular submission but will consider each carefully.

Images should clearly show the subject work and should have good contrast and be carefully focused. Digital images intended for the web should be 3 megapixel or greater. Images should be saved so as to retain maximum quality (this pertains especially to jpeg files.) Images intended for publication in the magazines should be 6 megapixel or greater resolution. (300 pixels per inch at the intended image size is considered minimum. Raw files direct from the camera are preferred.)

For each image please provide the following minimum caption data:

- Title and/or description,
- Date – at least the year produced,
- Overall dimensions,
- Materials,
- Other credits (e.g. photographer, collaborator, etc.).

Extended caption information – not absolutely necessary – but a sentence or so in one or more of the following categories can really help a reader to appreciate your work:

- Noteworthy features that set this piece apart?
- Any interesting technical challenges? Any special techniques or tooling? Noteworthy processes or finishing methods?
- Is there a story about what this piece 'says'? About what this piece means to you? Any metaphors or underlying messages?
- What was the source of inspiration for this work? How is its design informed by its intended site or environment?
- How long did this take to create – design and shop time?
- Is the piece viewable by the public? If so address information, please.

For each artist a statement with the following information is requested:

- Description – are you a blacksmith, a designer, an architect, an artist, other or defy classification?
- What is your background – self taught craftsman to MFA? How long have you been doing this?
- Do you work only for your own satisfaction, on speculation, or for clients under contract?
- How do you relate to the material or processes of blacksmithing?
- Other information to convey a sense of where you are coming from.

Caption and artist information should be provided as hard copy and as a computer .doc file.



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The author understands that there will be no payment to the author for the use of the work described above.

This release will remain valid until December 31, 2011, covering any other works submitted by this ABANA member during that time.

Author (sign) _____ Date _____

Address _____

City, State _____ ZIP/Postal Code _____

Country _____

Telephone () _____

E-mail address _____

Please print out form, sign and enclose with your submission.